

# Sephiroth

(One Winged Angel)

Nobuo Uematsu

Music by Frank Julian

Moderate  $\text{♩} = 122$

KEYBOARD 1

1

5

8

9

12

15

18

24

27

28

29

30

31

32

33

34

35

CHORUS

SEPHIROTH

SEPHIROTH

41

CHORUS



SEPHIROTH



SEPHIROTH



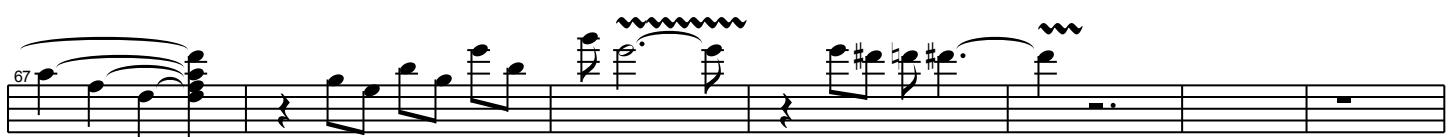
CHORUS



SEPHIROTH



SEPHIROTH



95

98

106

111

112

113

CHORUS

114

115

116

Musical score page 5/7, measures 117-118. The score consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and sixteenth-note figures. Measure 117 ends with a fermata over the first note of the next measure. Measure 118 begins with a sixteenth-note figure.

Musical score page 5/7, measures 118-119. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff begins with a sixteenth-note figure. Measure 119 ends with a fermata over the first note of the next measure.

Musical score page 5/7, measures 119-120. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff begins with a sixteenth-note figure. Measure 120 ends with a fermata over the first note of the next measure.

Musical score page 5/7, measures 120-121. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff begins with a sixteenth-note figure. Measure 121 ends with a fermata over the first note of the next measure.

Musical score page 5/7, measures 121-122. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff begins with a sixteenth-note figure. Measure 122 ends with a fermata over the first note of the next measure.

Musical score page 5/7, measures 122-123. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff begins with a sixteenth-note figure. Measure 123 ends with a fermata over the first note of the next measure.

Musical score page 5/7, measures 123-124. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff begins with a sixteenth-note figure. Measure 124 ends with a fermata over the first note of the next measure.

Musical score page 5/7, measures 124-125. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff begins with a sixteenth-note figure. Measure 125 ends with a fermata over the first note of the next measure.

Musical score page 5/7, measures 125-126. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff begins with a sixteenth-note figure. Measure 126 ends with a fermata over the first note of the next measure.

126

String parts show eighth-note patterns. The piano part consists of eighth-note chords.

127

String parts show eighth-note patterns. The piano part consists of eighth-note chords.

128

String parts show eighth-note patterns. The piano part consists of eighth-note chords.

SEPHIROTH

129

String parts show eighth-note patterns. The piano part consists of eighth-note chords.

SEPHIROTH

131

String parts show eighth-note patterns. The piano part consists of eighth-note chords.

CHORUS

134

String parts show eighth-note patterns. The piano part consists of eighth-note chords.

SEPHIROTH

SEPHIROTH

138

String parts show eighth-note patterns. The piano part consists of eighth-note chords.

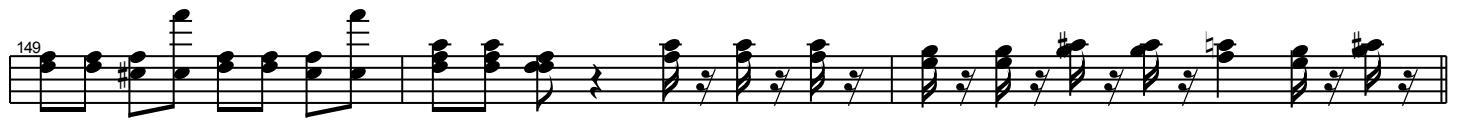
Giuseppe Scalici (Guitar Solo)

141

String parts show eighth-note patterns. The piano part consists of eighth-note chords.

145

String parts show eighth-note patterns. The piano part consists of eighth-note chords.



end solo guitar

CHORUS



SEPHIROTH



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