

# Final Fantasy VI

Battle  
Nobuo Uematsu

Music by Frank Julian

Moderate  $\text{♩} = 80$   
GUITAR RIT 1

P.M. - - -

1 2 3 4 5 6

This section consists of six measures of guitar music. Measure 1 starts with a single eighth note followed by a sixteenth-note pattern. Measures 2 through 6 are identical, each featuring a sixteenth-note pattern starting with a bass note.

7 8 9 10 11

Measures 7 through 11 continue the sixteenth-note pattern established in the previous section, maintaining a steady rhythmic drive.

12 13 14 15 16

Measures 12 through 16 show a transition, with the sixteenth-note pattern becoming more complex and dynamic, eventually leading to a fermata at measure 16.

17 18 19 20 21

Measures 17 through 21 continue the dynamic sixteenth-note patterns, with measure 21 ending with a fermata.

22 23 24 25 26

Measures 22 through 26 maintain the energetic sixteenth-note patterns, with measure 26 concluding the section.

27 28 29 30 31

Measures 27 through 31 introduce the "DRUM WITH DOUBLE BASS" part, featuring a combination of eighth-note patterns and bass notes.

32 33 34 35 36

Measures 32 through 36 continue the drum and double bass patterns, with measure 36 ending with a fermata.

## DRUM WITH DOUBLE BASS

P.M. - - -

37 38 39 40 41

Measures 37 through 41 continue the rhythmic patterns established in the previous section.

42 43 44 45 46

Measures 42 through 46 conclude the "DRUM WITH DOUBLE BASS" section, with measure 46 ending with a fermata.

53

P.M. - - - - | P.M. - - - - |

59

P.M. - - - - |

64

P.M. - - - - | P.M. - - - - |

69

P.M. - - - - |

70