

Final Fantasy VI

Battle
Nobuo Uematsu

Music by Frank Julian

Moderate $\text{♩} = 80$
GUITAR SOLO 1.2

1 2 3 4 5 6 7 8 9 10 11

A musical score for guitar solo. The first eleven measures show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 11 ends with a fermata over the first two notes of the next measure.

12 13 14 15 16

Measures 12 through 16 continue the eighth-note and sixteenth-note patterns established in the previous measures. Measure 16 ends with a fermata over the first two notes of the next measure.

24 25 26 27 28

Measures 24 through 28 show a continuation of the eighth-note and sixteenth-note patterns. Measure 28 ends with a fermata over the first two notes of the next measure.

DRUM WITH DOUBLE BASS

33 34 35 36 37

A blank musical score for drum with double bass, spanning five measures. Measures 33-36 are entirely blank, while measure 37 contains a single eighth note at the beginning.

47 48 49 50 51

Measures 47 through 51 continue the eighth-note and sixteenth-note patterns. Measure 51 ends with a fermata over the first two notes of the next measure.

56 57 58 59 60

Measures 56 through 60 continue the eighth-note and sixteenth-note patterns. Measure 60 ends with a fermata over the first two notes of the next measure.

67 68 69 70 71

Measures 67 through 71 continue the eighth-note and sixteenth-note patterns. Measure 71 ends with a fermata over the first two notes of the next measure.

79 80 81 82 83

A blank musical score for guitar solo, spanning five measures. Measures 79-82 are entirely blank, while measure 83 contains a single eighth note at the beginning.