

# Grand Cross

# Final Fantasy IX

Nobuo Eumatsu

Music by Frank Julian

**Moderate**     $\text{♩} = 180$

GUITAR RIT 1

$\text{♩} = 120$

11

A blank ten-line musical staff, consisting of five pairs of horizontal lines, used for writing musical notation.

21

A blank musical staff consisting of five horizontal lines.

31

A blank musical staff consisting of five horizontal lines and four spaces, with a clef at the beginning.

$\text{♩} = 180$

$\text{♩} = 180$

P.M.-

41

A musical score for a single melodic line. The score consists of two staves. The top staff begins with three short vertical dashes followed by a measure starting with a sharp symbol. The bottom staff begins with a sharp symbol. Both staves continue with a series of eighth-note patterns involving various sharps and flats.

P.M.-

A musical score page featuring a single melodic line on a five-line staff. The staff begins with a sharp sign, indicating key signature. The melody consists of eighth-note patterns, some of which are grouped by vertical stems. The notes are primarily black, with several sharp signs placed above them, suggesting a specific pitch or performance technique. The page number '47' is located at the top left.

P.M. -

A musical score for piano, page 51, featuring ten measures of music. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-4 show eighth-note patterns with various accidentals (sharps and flats). Measures 5-8 feature sixteenth-note patterns with similar accidentals. Measures 9-10 conclude the section with eighth-note patterns.

P.M. -

A musical score for piano, page 54. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings like forte (f) and piano (p). The bottom staff provides harmonic support with sustained notes and grace notes.

P M =

A musical score for piano, page 57. The score consists of two staves. The top staff shows a melodic line starting with a quarter note followed by eighth notes. The bottom staff shows a harmonic or bass line. The music is in G major, indicated by the key signature. The notes are represented by various heads and stems, some with dots and sharps, indicating different rhythmic values and pitch modifications.

P.M. - - -



P.M. -



P.M. -



P.M. -



P.M. -



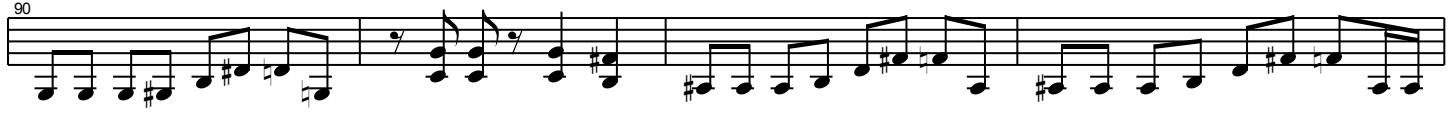
P.M. - - - -

P.M. -



P.M. - - - -

P.M. -



P.M. - - - -

P.M. -



P.M. - - - -

P.M. -



P.M. -



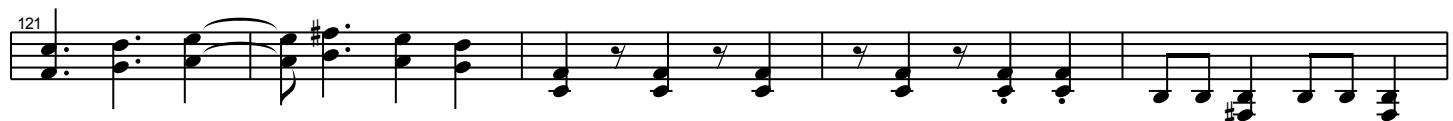
P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4



P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - -

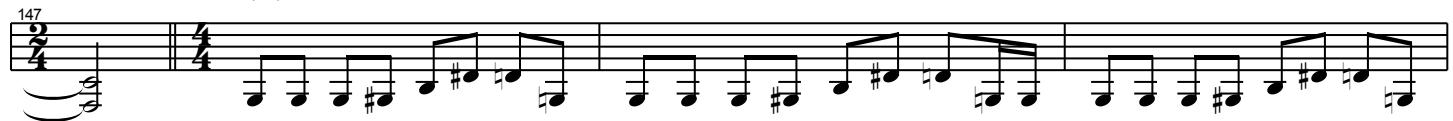


P.M. - - 4 P.M. - - 4



### GUITAR SOLO

P.M. - - -



P.M. - - -



### KEYBOARD SOLO

P.M. - - -



P.M. - - -



P.M.

163

P.M.

177

P.M. - - - - I P.M. - - - - I P.M. - - - - I

173

P.M. - - - - I P.M. - - - - I P.M. - - - - I

183

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

189

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

195

P.M. - - I P.M. - - I P.M. - - I P.M. - - I

200

P.M. - - I P.M. - - I P.M. - - I P.M. - - I

205

P.M. - - - - I

208

P.M. - - - - I

211

$\text{♩} = 180$

P.M. - - - - -

218

P.M. - - - - -

224

P.M. - - - - -

228

P.M. - - - - -

231

P.M. - - 1

235