

Grand Cross

Final Fantasy IX

Nobuo Uematsu

Music by Frank Julian

Moderate $\text{♩} = 180$

STRINGS 1

$\text{♩} = 120$

A musical score for 'STRINGS 1' in 4/4 time. The tempo is indicated as 'Moderate' with a quarter note value of 180, and a secondary tempo of 120 is shown below it. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music features continuous eighth-note patterns throughout the staves.

5

Continuation of the musical score for 'STRINGS 1' starting at measure 5. The pattern of eighth-note chords continues across the staves.

9

Continuation of the musical score for 'STRINGS 1' starting at measure 9. The pattern of eighth-note chords continues across the staves.

13

Continuation of the musical score for 'STRINGS 1' starting at measure 13. The pattern of eighth-note chords continues across the staves.

17

Continuation of the musical score for 'STRINGS 1' starting at measure 17. The pattern of eighth-note chords continues across the staves.

21

Continuation of the musical score for 'STRINGS 1' starting at measure 21. The pattern of eighth-note chords continues across the staves.

25

Continuation of the musical score for 'STRINGS 1' starting at measure 25. The pattern of eighth-note chords continues across the staves.

29

Continuation of the musical score for 'STRINGS 1' starting at measure 29. The pattern of eighth-note chords continues across the staves.

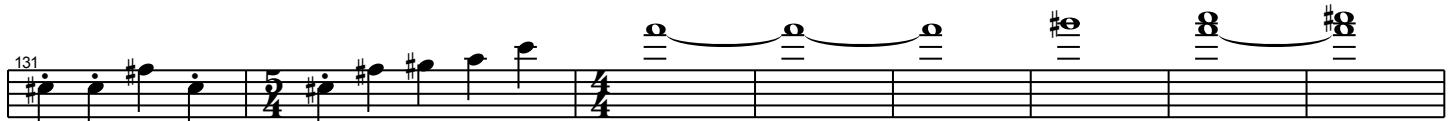
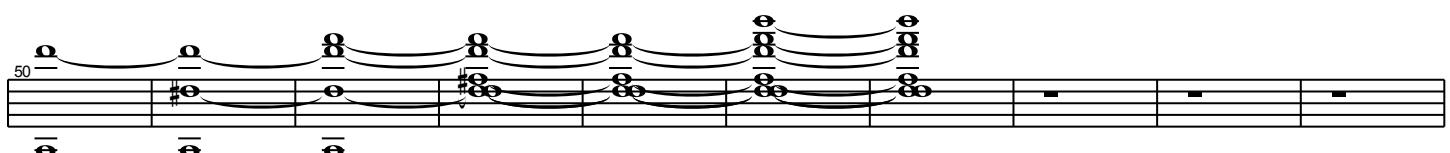
33

Continuation of the musical score for 'STRINGS 1' starting at measure 33. The pattern of eighth-note chords continues across the staves.

37

Continuation of the musical score for 'STRINGS 1' starting at measure 37. The pattern of eighth-note chords continues across the staves.

 = 180



GUITAR SOLO

3 8
139

This page shows the first section of the guitar solo. It begins with a measure in 3/8 time, indicated by a '3' above the staff and an '8' below it. The measure consists of six eighth-note strokes. This is followed by a measure in 2/4 time with two eighth-note strokes. The key signature changes to 4/4 time for the next measure, which also contains two eighth-note strokes.

KEYBOARD SOLO

149

This page starts with a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes.

159

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes.

169

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes.

179

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes. The measure ends with a fermata over the last note, followed by a repeat sign and a measure in 3/4 time with three eighth-note strokes.

188

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes. The measure ends with a fermata over the last note, followed by a repeat sign and a measure in 3/4 time with three eighth-note strokes.

196

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes. The measure ends with a fermata over the last note, followed by a repeat sign and a measure in 3/4 time with three eighth-note strokes.

202

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes. The measure ends with a fermata over the last note, followed by a repeat sign and a measure in 3/4 time with three eighth-note strokes.

208

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes. The measure ends with a fermata over the last note, followed by a repeat sign and a measure in 3/4 time with three eighth-note strokes.

215

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes. The measure ends with a fermata over the last note, followed by a repeat sign and a measure in 3/4 time with three eighth-note strokes.

225

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes. The measure ends with a fermata over the last note, followed by a repeat sign and a measure in 3/4 time with three eighth-note strokes.

235

This page shows a measure in 2/4 time with four eighth-note strokes. This is followed by a measure in 3/4 time with three eighth-note strokes. The key signature changes to 4/4 time for the next measure, which contains four eighth-note strokes. The measure ends with a fermata over the last note, followed by a repeat sign and a measure in 3/4 time with three eighth-note strokes.