

The Fierce Battle

Final Fantasy VI

Nobuo Uematsu

Music by Frank Julian

Moderate $\text{♩} = 160$

GUITAR RIT 1

Musical score for 'The Fierce Battle' (Guitar RIT 1) in 4/4 time. The score consists of eight staves of musical notation. Key signatures and time signatures change throughout the piece. Performance instructions such as 'P.M.' (Pizzicato Mute) and 'A.H.' (Arpeggiated Hammer-on) are included. Measure numbers 1 through 31 are indicated at the beginning of each staff.

Staff 1: Measures 1-8. Key signature changes from C major to G major. Measure 8 ends with a fermata over the last note.

Staff 2: Measures 9-12. Key signature changes to D major. Measure 12 ends with a fermata over the last note.

Staff 3: Measures 13-16. Key signature changes to E major. Measure 16 ends with a fermata over the last note.

Staff 4: Measures 17-20. Key signature changes to F# major. Measure 20 ends with a fermata over the last note.

Staff 5: Measures 21-24. Key signature changes to G major. Measure 24 ends with a fermata over the last note.

Staff 6: Measures 25-28. Key signature changes to A major. Measure 28 ends with a fermata over the last note.

Staff 7: Measures 29-31. Key signature changes to B major. Measure 31 ends with a fermata over the last note.

P.M.-----| P.M.-----| P.M.-----|

35

P.M.-----| P.M.-----| P.M.-----|

38

P.M.-----| P.M.-----| P.M.-----|

42

P.M.-----|

45

P.M.-----|

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

62

P.M.-----| P.M.-----| P.M.-----|

66

P.M. - - - - 4 P.M. - - - - 4

70

P.M. - - - - 1 P.M. - - - - 1

74

P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1

79

P.M. - - - - 4 P.M. - - 4 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - 4 P.M. - - 4 P.M. - - - - 1

83

P.M. - - - - 4 P.M. - - 4 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - 4 P.M. - - 4 P.M. - - - - 1

87

P.M. - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - 4 P.M. - - 4 P.M.

91

P.M. - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - 4 P.M. - - 4 P.M.

95

P.M. - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - 1 P.M. - - - - 1

100

P.M. - - - - 1 P.M. - - - - - 1

105

P.M. - - - - 1 P.M. - - - - 4 P.M. - - - - 1

110

P.M.-----| P.M.-----|

113

P.M.-----| P.M.-----|

117

P.M.-----| P.M.-----|

121

P.M.-----| P.M.-----| P.M.-----|

125

P.M.-----| P.M.-----| P.M.-----|

129

P.M.-----| P.M.-----|

133

P.M.-----| P.M.-----|

138

P.M.-----| P.M.-----|

141

P.M.-----| P.M.-----|

144

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

148

P.M. - - - 4 P.M. - - - 4 P.M. - - 4 P.M. - - - - - 1 P.M. - 1 P.M. - - - 4 P.M. - - 4 P.M. - -

153

P.M. - - - 1 P.M. - - - 1 P.M. - - 4 P.M. - - - - - 1 P.M. - 4 P.M. - - - - - 1 P.M. - - 4 P.M.

157

P.M. P.M. - 1 P.M. P.M. - - - 4 P.M. - 1 P.M. - - - - - 4 P.M. - 4 P.M. - - - - 4 P.M. - - 1 P.M. - -

161

P.M. P.M. - 1 P.M. P.M. P.M. - 4 P.M. P.M. P.M. - 4 P.M. P.M.

165

169