

The Fierce Battle

Final Fantasy VI

Nobuo Uematsu

Music by Frank Julian

Moderate ♩ = 160

GUITAR RIT 1

1

P.M.-----|

9

P.M.-----|

P.M.-----|

13

P.M.-----|

P.M.-----|

16

P.M.-----|

P.M.-----|

19

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

23

P.M.-----|

P.M.-----|

A.H.

27

D

P.M.-----|

P.M.-----|

31

P.M.-----| P.M.-----| P.M.-----|



35

This musical staff begins at measure 35. It features a series of eighth notes, some beamed together, and includes a few rests. The key signature has one sharp (F#).

P.M.-----| P.M.-----| P.M.-----|



38

This musical staff begins at measure 38. It continues with eighth notes and rests, maintaining the key signature of one sharp.

P.M.-----| P.M.-----| P.M.-----|



42

This musical staff begins at measure 42. It consists of eighth notes and rests.

P.M.-----|



45

This musical staff begins at measure 45. It features a mix of eighth notes and rests.

P.M.-----|



50

This musical staff begins at measure 50. It contains eighth notes and rests.


P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|



54

This musical staff begins at measure 54. It features eighth notes and rests.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|



58

This musical staff begins at measure 58. It contains eighth notes and rests.


P.M.-----| P.M.-----| P.M.-----| P.M.-----|



62

This musical staff begins at measure 62. It features eighth notes and rests.

P.M.-----| P.M.-----| P.M.-----|



66

This musical staff begins at measure 66. It contains eighth notes and rests.

P.M.-----| P.M.-----|

70

P.M.-----| P.M.-----|

74

P.M.-----| P.M.-----| P.M.-----|

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

95

P.M.-----| P.M.-----|

100

P.M.-----| P.M.-----| P.M.-----|

105

P.M.-----| P.M.-----| P.M.-----|

110

P.M.-----| P.M.-----|

113

P.M.-----|

117

P.M.-----| P.M.-----|

121

P.M.-----| P.M.-----| P.M.-----|

125

P.M.-----| P.M.-----|

129

P.M.-----|

133

P.M.-----| P.M.-----|

138

P.M.-----| P.M.-----|

141

P.M.-----|

144

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

148

153 P.M.-----1 P.M.-----1 P.M.---1 P.M.-----1 P.M.---1 P.M.-----1 P.M.---1 P.M.---

157 P.M.-----1 P.M.-----1 P.M.---1 P.M.-----1 P.M.---1 P.M.-----1 P.M.---1 P.M.

161 P.M. P.M.-1 P.M. P.M.-----1 P.M.---1 P.M.-----1 P.M.-1 P.M.-----1 P.M.---1 P.M.---

165 P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M.

169