

Trumpet in C

"Een licht op een duistere plaats"

Willy Ostijn 1913-1993

Moderato

8 2 3

13 *mf* *f*

17

21 5 3

29 3

33

37 8

41 6

Detailed description: This is a musical score for a Trumpet in C. The piece is titled "Een licht op een duistere plaats" by Willy Ostijn (1913-1993). The tempo is marked "Moderato". The score consists of eight staves of music. The first staff (measures 1-8) begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features an 8-measure rest, followed by a 2-measure rest, and then a melodic line starting with a *mf* dynamic. The second staff (measures 9-16) continues the melody with accents and a *f* dynamic. The third staff (measures 17-20) shows a more complex melodic line with slurs. The fourth staff (measures 21-28) includes a 5-measure rest and a *f* dynamic. The fifth staff (measures 29-32) features a 3-measure rest and a melodic line. The sixth staff (measures 33-36) consists of sustained chords with a key signature change to two sharps (D major). The seventh staff (measures 37-40) continues with sustained chords and a key signature change to one sharp (F# major). The eighth staff (measures 41-48) includes a 6-measure rest and a melodic line starting with a *f* dynamic.

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Musical notation for measures 50-53. The staff is in G major (one flat) and 4/4 time. Measure 50 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3. Measure 51 has a melody of quarter notes: A4, B4, C5, B4, A4. The bass line has quarter notes: E3, D3, C3, B2. Measure 52 has a melody of quarter notes: G4, A4, B4, A4, G4. The bass line has quarter notes: G3, F3, E3, D3. Measure 53 has a melody of quarter notes: G4, A4, B4, A4, G4. The bass line has quarter notes: G3, F3, E3, D3. A dynamic marking of *p* is present in measure 52.

Musical notation for measures 54-57. The staff is in G major (one flat) and 4/4 time. Measure 54 starts with a treble clef and a key signature of one flat. The melody consists of a half note: G4. The bass line consists of a half note: G3. Measure 55 has a melody of a half note: A4. The bass line consists of a half note: F3. Measure 56 has a melody of a half note: B4. The bass line consists of a half note: E3. Measure 57 has a melody of a half note: A4. The bass line consists of a half note: D3. A dynamic marking of *p* is present in measure 54.