

# "Festa Cubana"

**Karel van Steenhoven**

Piano Quatre-Mains





for Astrid & Monika  
**Festa Cubana**

Karel van Steenhoven  
(\* 1958)

♩ = 80

Klavier 1

5

9

13

8va

# Festa Cubana

3

Klavier 1

17

*f* *mf*

21

25

29

3 3



for Astrid & Monika  
**Festa Cubana**

Karel van Steenhoven  
b. 1958

♩ = 80

Klavier 2

5

9

13

Detailed description: This is a piano score for 'Festa Cubana' by Karel van Steenhoven. It is written for Klavier 2 in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of two staves each. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The second system (measures 5-8) continues this pattern, including a triplet in the right hand at measure 8. The third system (measures 9-12) features a more complex texture with chords and slurs. The fourth system (measures 13-16) concludes with sustained chords and a final melodic line in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Festa Cubana

2

Klavier 2

Musical score for Klavier 2, measures 17-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective systems. Dynamics include *f*, *mf*, and *sfz*. Performance markings include accents, slurs, and hairpins. The piece concludes with a double bar line and repeat dots at the end of measure 32.