

# Cantabile

## 6 Sonatinas for Pianoforte, no. 4, Mvmt. 2

Jean Baptiste Vanhal

Measures 1-6 of the Cantabile movement. The piece is in G major and common time. The first staff (treble clef) begins with a *dolce* marking. The second staff (bass clef) features a steady eighth-note accompaniment. The melody in the first staff includes slurs, ties, and a fermata over the final note of measure 6.

Measures 7-13 of the Cantabile movement. Measure 7 is marked with a *fz* (forzando) dynamic. The first staff contains a repeat sign and a fermata over the final note of measure 13. The second staff continues with eighth-note accompaniment.

Measures 14-20 of the Cantabile movement. Measure 14 is marked with a *fz* dynamic. Measure 15 features a *p* (piano) dynamic. The first staff includes slurs and a fermata over the final note of measure 20. The second staff concludes with eighth-note accompaniment.

First Print, New York 1816, p. 6: [http://ks4.imslp.net/files/imglnks/usimg/8/8a/IMSLP543534-PMLP877981-Vanhal\\_-\\_6\\_Sonatinas\\_for\\_the\\_Pianoforte\\_\(1816\).pdf](http://ks4.imslp.net/files/imglnks/usimg/8/8a/IMSLP543534-PMLP877981-Vanhal_-_6_Sonatinas_for_the_Pianoforte_(1816).pdf)