



"Up from the Grave He Arose!"

(UMH # 322)

Robert Lowry, 1874

Arranged for the SVUMC Children's Handbell Choir by Mike Magatagan 2015



Lowest Bell Used: C5

Highest Bell Used: F7

Bells Used: 19 (C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, F#6, G6, A6, B6, C7, D7, E7 & F7)

Accidentals Used: 1 sharp

Moderato

Hand Bells

mf

The score is written for a handbell choir in common time (C) with a moderate tempo. It consists of seven staves, each representing a different bell. The first staff is labeled 'Hand Bells' and starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking. The music begins with a series of chords and then moves into a more melodic line. The score includes various musical notations such as stems, beams, and slurs. The piece concludes with a final chord and a repeat sign.