



"Joyful, Joyful, We Adore Thee"

(UMH Hymn # 89)

Ludwig van Beethoven, 1824

Arranged for the SVUMC Children's Handbell Choir by Mike Magatagan 2014

Lowest Bell Used: B4

Highest Bell Used: E7

Bells Used: 23 (B4, C5, D5, D#5, E5, F#5, G5, A5, B5, C6, C#6, D6, D#6, E6, F6, F#6, G6, A6, B6, C7, C#7, D7 & E7)

Accidentals Used: 6 sharps

Allegretto (♩ = 120)



Hand
Bells

The score is written for 8 handbells, numbered 1 through 8. Each bell is represented by a single treble clef staff. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of 16 measures. Measures 1-4 are marked with a '1' above the staff, measures 5-8 with a '2', measures 9-12 with a '3', and measures 13-16 with a '4'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots.