



"The Cliff's End" (Ar Imeall na Haille)

Jenne Van Antwerpen &
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Harp

Allegretto

p

9

tr

22

a Tempo

rit.

31

a Tempo

38

46

molto mosso

pp

Detailed description: This is a musical score for a harp, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins with a tempo marking of 'Allegretto' and a dynamic marking of 'p'. The first system (measures 1-8) features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system (measures 9-18) includes a trill ('tr') in the bass clef. The third system (measures 19-21) is marked 'a Tempo' and includes a triplet ('3') and a ritardando ('rit.') marking. The fourth system (measures 22-30) also includes a ritardando ('rit.') marking. The fifth system (measures 31-37) is marked 'a Tempo'. The sixth system (measures 38-45) continues the 'a Tempo' marking. The final system (measures 46-52) is marked 'molto mosso' and ends with a dynamic marking of 'pp' (pianissimo).