

Trumpet in C

Let me show you Bucharest by night, Hai să-ți arăt Bucureștiul noaptea

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Medium fox $\text{♩} = 78$

poco rit. $\text{♩} = 76$

The musical score is written for a Trumpet in C in the key of D major (two sharps) and 4/4 time. It consists of five sections, each with specific tempo and dynamic markings:

- Section A:** Starts at measure 1. Tempo: Medium fox ($\text{♩} = 78$). Dynamics: *mf*. Includes a 2-measure rest and a 6-measure rest.
- Section B:** Starts at measure 21. Tempo: poco rit. ($\text{♩} = 76$). Dynamics: *mp*. Includes a 2-measure rest, a 2-measure rest, and a 14-measure rest.
- Section C:** Starts at measure 41. Dynamics: *poco f*. Includes various accents and slurs.
- Section D:** Starts at measure 57. Tempo: Poco mosso ($\text{♩} = 78$). Dynamics: *f*. Includes a 5-measure rest and a triplet of eighth notes.
- Section E:** Starts at measure 65. Tempo: Tempo ($\text{♩} = 76$). Dynamics: *f*. Includes a 2-measure rest.

67 *mf* *mf* *>*

73 *mf* *Meno mosso* *A tempo* *f*

80 *f*

86 *sf*

4

mf *mf* *f* *sf*

The musical score is for a Trumpet in C part. It consists of four staves of music in G major (one sharp). The first staff (measures 67-72) features a melody with triplets and a dynamic marking of *mf*. The second staff (measures 73-79) continues the melody with a dynamic of *mf* and includes a *Meno mosso* marking. The third staff (measures 80-85) starts with a *f* dynamic, includes a *A tempo* marking, and contains a four-measure rest. The fourth staff (measures 86-91) concludes the passage with a dynamic of *sf* and a triplet.