

Oboe

# The Heart is a Telephone

## Inima-i un telefon

Ion Vasilescu arr. Ioan Dobrinescu

Foxtrot ♩ = 108

5 **A**

*mf* *mp*

6

*mp* *pp* *mp* *mf*

12 **B**

*mf*

16

*mf* *mp*

21 **C**

*mf* *tr*

25

*mf* *mf*

29 **D**

*mf* 2

31 *p* *mp* *mf* *mf*

37 **E** *p* *mf* *mf* *mf* *tr*

42 *tr* *mf* *mf* *f*

47 **F** *mf* *tr* *mf*

53 *mf* *f*

57 *v*

Detailed description: This is a musical score for the Oboe part, spanning measures 31 to 60. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into six systems of five measures each. Measure numbers 31, 37, 42, 47, 53, and 57 are placed at the beginning of their respective systems. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also hairpins for crescendo and decrescendo. Trills are indicated by a wavy line above a note, and accents are shown above notes in measures 57 and 60. Rehearsal marks **E** and **F** are placed above measures 37 and 47 respectively. The piece concludes with a double bar line at the end of measure 60.