

1. M'UMURWA W'AMAHORO

ISHIMWE venuste

Grave  $\text{♩} = 40$  usenga koko!

*f* *p* *cresc.*

Da . we u za du he ku ba . na na we

Harpsichord

Detailed description: This system contains the first four measures of the piece. The vocal line is in 2/4 time, marked 'Grave' with a tempo of quarter note = 40. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Harpsichord accompaniment is in 2/4 time, also starting with *f* and ending with *p*. The key signature has one sharp (F#).

(*cresc.*) - - - *mf* *f*

mw'i ju ru a ho ha zi ra gu ta .

Hch.

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. Measure 6 is marked with forte (*f*). The vocal line continues with the lyrics 'mw'i ju ru a ho ha zi ra gu ta .'. The Harpsichord accompaniment starts with *mf* in measure 5 and *f* in measure 6. The key signature remains one sharp (F#).

8

na . bi ba ho a h`u za ba na n`i nto re

Hch.

11

*rit.* ----- *A tempo* ♩ = 40 *Fine p*

za w`u bu zi ra he re zo

1. A ba p fu .  
2. Ye ru za le  
3. Tu zi shi .

Hch.

15

ye u ra ba . ki ri re m`u ru mu ri rwa .  
mu u mu rwa w`a ma ho ro ni ho twa te gu ri .  
ma tu . za ne ze . rwa ni tu ge ra mw`i ju

Hch.

19

we ba ma r'a ga hi . nda ba ho z'a ma ri ra  
 we . . a ba tsi . nze tu za ba na na  
 ru tu za ha ni k'a ma jwi du cu ra ng'i na nga

Hch.

22

yo se ba . ri ri ye mu . nsi  
 Nta . ma w't ma . na nzi ma  
 du . shi mi r'u wa du ha . nze

Hch.

25

A men a . men a men a . men

Hch.

28 *mp* *p* *pp*

*mp* *p* *pp*

Hch.

a . men a men a . men

College Ste Marie Kibuye  
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