



# CORO DI SCHIAVI EBREI

Choeur des esclaves hébreux

Basse Mib

Extrait de l'opéra NABUCHODONOSOR (1841)

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Giuseppe VERDI  
(1813-1901)

Largo ♩ = 48

8 2 4

*p* *p*

6 3 3 8 3 10

*f* *pp*

12 14 16

*p*

18 20 22

24 26 28

*f*

30 32 34

*p* *f* *p*

36 38 40

*pp* *mp*

42 44 46

48 *diminuendo* 50

*pp*

The musical score is written for Bass Bassoon (Basse Mib) in 4/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The tempo is Largo, with a quarter note equal to 48 beats. The score includes various dynamics such as piano (p), fortissimo (f), pianissimo (pp), and mezzo-piano (mp). There are also performance markings like accents (>), slurs, and hairpins. The piece ends with a *diminuendo* marking and a final *pp* dynamic.