



"Oh!... infamia orribile"

from "La Traviata"

Giuseppe Verdi (Mvt. 14), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Largo (♩ = 54)

Flute

Piano

F

P

F

P

F

P

13

F

P

15

F

P

18

F

P

21

F

P

24

F

P

27

F

P

30

F

P

33

F

P

36

F

P

38

F

P

39

F

P

40

F

P

41

F

P

42

F

P

43

F

P

44

F

P

45

F

P

Measures 45-46 of the score. The Flute part (F) features a melodic line with slurs and ties. The Piano part (P) consists of a complex accompaniment with chords and moving lines in both the right and left hands.

46

F

P

Measures 47-48 of the score. The Flute part (F) continues the melodic line with a fermata over the first measure of measure 47. The Piano part (P) maintains its accompaniment pattern.

47

F

P

Measures 49-50 of the score. The Flute part (F) continues the melodic line. The Piano part (P) continues with its accompaniment.

48

F

P

Measures 51-52 of the score. The Flute part (F) continues the melodic line. The Piano part (P) continues with its accompaniment.

49

F

P

50

F

P

53

F

P

57

F

P

cresc.

mf cresc.

f

mf

mp

p

mp

f

mf