

Bassetthorn 2

Pater noster (aus 4 Letzte Lieder)

Giuseppe Verdi
1813 -1901

$\text{♩} = 60$

p *pp*

7 *p*

15 *mf*

25 *f* *pp* *morendo* 2 *p*

36 *ppp* *p*

44 *p* *f*

53 *sotto voce dolciss.*

64 *pp*

71 *dolciss.* *pp* 10

85

92

Bassetthorn 2

99

106 *f*

112 *fff*

120

126 *ppp*

133

139 *pppp*

146 *f* *pp*

153

159

166 *ppp* *pppp* *morendo*

Detailed description: This page of a musical score for Bassetthorn 2 contains ten staves of music, numbered 99 to 166. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte) at measure 106, *fff* (fortissimo) at measure 112, *ppp* (pianissimo) at measure 126, *pppp* (pianississimo) at measure 139, *f* at measure 146, *pp* at measure 146, *ppp* at measure 159, and *pppp* at measure 166. A *morendo* marking is placed over the final measures of the piece. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. There are also some performance markings like accents and breath marks.