

Bassetthorn 5

Pater noster

(aus 4 Letzte Lieder)

Giuseppe Verdi
1813 - 1901

$\text{♩} = 60$

7 *p* *pp*

9 *mf*

23 *p* *morendo*

33 *f*

40 *p* *ppp*

40 7

56 *sotto voce dolciss.* *f*

64 *pp*

71 *dolciss.* *ppp* 16

92

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99 *f*

105

112 *pp*

120 *fff*

126 8

139 *pppp pp*

146

153 *f pp*

159 *ppp*

166 *ppp pppp* *morendo*

Detailed description: This is a page of musical notation for a Bassetthorn. It contains ten staves of music, numbered 99 to 166. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *fff*, *pppp*, and *ppp*. There are also performance instructions like *morendo*. The music features complex textures with many beamed notes and some multi-measure rests.