

Cello

# "Pura siccome un angelo" from "La Traviata"

Giuseppe Verdi (Mvt. 7), 1853

Moderato (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2023

11 *mf* *rit.* *a Tempo*

20 *mf*

Allegro moderato (♩ = 84)

25 *mp*

25 *mp*

30 *mp*

35 *mp*

40 *rit.* *a Tempo*

46 *mf*

53 *rit.* *a Tempo* *f* *mf*

Vivace (♩ = 68)

61 *mf*

69 *mf*

77

Musical staff 77-82: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The music consists of eighth and sixteenth notes with some rests.

Ancora più vivo ( $\text{♩} = 73$ )

83

Musical staff 83-89: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes.

90

Musical staff 90-95: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes.

96

Musical staff 96-100: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with some accidentals.

*rit. e espress.*

*poco rit.*

101

Musical staff 101-107: Bass clef, key signature of two flats, 2/4 time signature. The music features a fermata, a dynamic marking of *f*, and a 7-measure rest.

Andante piuttosto mosso ( $\text{♩} = 96$ )

118

Musical staff 118-125: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with a dynamic marking of *mf*.

*mf*

126

Musical staff 126-128: Bass clef, key signature of two flats, 2/4 time signature. The music consists of sixteenth notes with a dynamic marking of *rit.*

*rit.*

*a Tempo*

129

Musical staff 129-138: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with dynamic markings of *mf* and *mp*.

*mf*

*mp*

139

Musical staff 139-148: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes.

149

Musical staff 149-157: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes.

158

Musical staff 158-162: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with a dynamic marking of *cresc.* and *mf*.

*cresc.*

*mf*

163

Musical staff 163-166: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes.

167

Musical staff 167-170: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes.

171

174

*Alliantino cantabile* (♩ = 32)

182

189

196

202

207

213

218

223

229

237

243

251

258

264

270 **Allegro moderato** (♩ = 108)

*pizz.*

*p*

279

*arco.*

*accel.*

287 **animando con molta passione** (♩ = 132)

*pizz.*

*rit.*

**Allegro moderato** (♩ = 108)

*mp*

*p*

297

303

*arco.*

309

315

*mf*

**Adagio á piacere** (♩ = 80)

*mp*

*mp*

*mp < mf*

*mf*

*mp*

333

4

*mf*

*mp*

*mf*