



# "Pura siccome un angelo" from "La Traviata"

Giuseppe Verdi (Mvt. 7), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

V1

V2

Va

Vc

14 *rit.*

3 3 3 3 *mf*

a Tempo

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

20 **Allegro moderato** (♩ = 84)

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

25

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

30

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

35

V1  
V2  
Va  
Vc

40

*rit.* **a Tempo**

*mf*

V1  
V2  
Va  
Vc

45

V1  
V2  
Va  
Vc

49

V1

V2

Va

Vc

*cresc.*

52

V1

V2

Va

Vc

*(cresc.)*

55

V1

V2

Va

Vc

*rit.*

**a Tempo**

*f*

*mf*

*f*

*mf*

*f*

*mf*

61 **Vivace** (♩ = 68)

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

67

V1 *mf*

V2

Va

Vc

73

V1

V2

Va

Vc

78

V1

V2

Va

Vc

*mf*

83 **Ancora più vivo** (♩ = 73)

V1

V2

Va

Vc

91

V1

V2

Va

Vc

98 *rit. e espress.*

V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*

107 *poco rit.*

V1  
V2  
Va  
Vc

*f*  
*mf*  
*f*  
*f*  
*mf*  
*mf*

118 **Andante piuttosto mosso** (♩ = 96)

V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*

125

V1  
V2  
Va  
Vc

This system contains measures 125 and 126. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first violin (V1) and second violin (V2) parts feature a melodic line with a slur over the first two measures of each system. The viola (Va) and cello (Vc) parts play a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

127

V1  
V2  
Va  
Vc

*rit.*  
*mf*  
*mf*  
*mf*

This system contains measures 127, 128, 129, and 130. The key signature remains three flats. The first violin (V1) and second violin (V2) parts continue their melodic line. The viola (Va) and cello (Vc) parts continue their rhythmic accompaniment. At the beginning of measure 129, the tempo marking *rit.* (ritardando) is present. The dynamic marking *mf* (mezzo-forte) is indicated for the first violin, second violin, and cello parts in measure 130. The system concludes with a double bar line.

131

V1  
V2  
Va  
Vc

*a Tempo*  
*mf*  
*mp*  
*mp*  
*mp*

This system contains measures 131, 132, 133, 134, and 135. The key signature remains three flats. The tempo marking *a Tempo* is present at the start of measure 131. The first violin (V1) part features a melodic line with a slur over measures 131-132 and 133-134. The second violin (V2), viola (Va), and cello (Vc) parts play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the first violin part in measure 131, and *mp* (mezzo-piano) is indicated for the second violin, viola, and cello parts in measure 131. The system concludes with a double bar line.



137

String quartet score for measures 137-144. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is characterized by a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings, including some sixteenth-note passages.

145

String quartet score for measures 145-151. The score continues in G minor and 4/4 time. The texture remains consistent with the previous system, showing a mix of eighth and sixteenth notes across the four staves.

152

String quartet score for measures 152-158. The score continues in G minor and 4/4 time. A dynamic marking of *mf* (mezzo-forte) is present in measure 156. The music features a prominent sixteenth-note pattern in the upper strings.

158

V1

V2

Va

Vc

*cresc.*

*mf*

*mf*

*mf*

Detailed description: This system of music covers measures 158 to 161. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 158, the violins play a melodic line with a slur and a fermata over the final note. The violas and cellos play a rhythmic accompaniment of eighth notes. Dynamic markings include *cresc.* for the Viola and Cello parts, and *mf* for the Violin parts. The system concludes with a repeat sign.

162

V1

V2

Va

Vc

Detailed description: This system covers measures 162 to 165. The Violin I part continues with a melodic line, featuring a slur and a fermata. The Violin II part plays a similar melodic line. The Viola and Cello parts continue with their rhythmic accompaniment. The system concludes with a repeat sign.

165

V1

V2

Va

Vc

Detailed description: This system covers measures 165 to 168. The Violin I part continues with a melodic line, featuring a slur and a fermata. The Violin II part plays a similar melodic line. The Viola and Cello parts continue with their rhythmic accompaniment. The system concludes with a repeat sign.

168

V1  
V2  
Va  
Vc

171

V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*

175

V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*rit.*  
*mf*

182 **Andantino cantabile** (♩ = 32)

V1 *mp* *cresc.* *mf*

V2 *p* *mp*

Va *p*

Vc *p*

189

V1 *dim.*

V2 *dim.*

Va *mp* *dim.* *cresc.*

Vc *mp* *cresc.*

195

V1 *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

201

V1

V2

Va

Vc

*p*

*p*

*p*

205

V1

V2

Va

Vc

*cresc.*

*mf*

208

V1

V2

Va

Vc

*mp*

*mp*

*p*

*mp*

*p*

*p*

212

V1 *mf* *cresc.*

V2 *cresc.*

Va

Vc

217

V1 *mp*

V2 *mf* *p* *mp* *p*

Va

Vc

222

V1 *mf*

V2 *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

228

V1

V2 *mp*

Va *p* *cresc.* *mf* *mp*

Vc *p* *cresc.* *mf* *mp*

234

V1 *mp* *mf* *3* *rit.* *p*

V2 *p*

Va *mf* *3* *p*

Vc *p*

239 **Sostenuto** (♩ = 88)

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

243

Score for measures 243-246. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with rests, and a dynamic marking of *mp* (mezzo-piano).

247

Score for measures 247-251. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature changes to one sharp (F#). The music features a melodic line in V1 with dynamics *mp*, *p*, and *mf*, and a rhythmic accompaniment in Vc with dynamics *mp* and *p*.

252

Score for measures 252-255. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature remains one sharp (F#). The music features a melodic line in V1 with dynamics *mp* and *mf*, and a rhythmic accompaniment in Vc with dynamics *mp* and *p*.



256

V1  
V2  
Va  
Vc

260

V1  
V2  
Va  
Vc

*f* *mf*  
*mf*  
*mf*  
*mf*

264

V1  
V2  
Va  
Vc

*f*

267

V1

V2

Va

Vc

*mp*

270 **Allegro moderato** (♩ = 108)

V1

V2 *pizz.*

Va *pizz.*

Vc *pizz.*

*p*

277

V1

V2 *arco.*

Va *arco.*

Vc *arco.*

284 *accel.* *animando con molta passione (♩ = 132)*

V1 *cresc.* *mf*

V2 *mp* *mf*

Va *cresc.*

Vc

291

V1 *dim.* *mp* *pizz.*

V2 *p*

Va *mf* *pizz.* *p*

Vc *mp* *p*

297 *rit.* **Allegro moderato (♩ = 108)**

V1 *mf*

V2 *arco.* *mf*

Va *arco.* *mf*

Vc *mp*

301

V1

V2

Va

Vc

305

V1

V2

Va

Vc

*cresc.*

*mp*

*mp arco.*

310

V1

V2

Va

Vc

*(cresc.)*

*f*

*mf*

*mf*

315

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

320

V1

V2

Va

Vc

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

325

Adagio á piacere (♩ = 80)

V1

V2

Va

Vc

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

330

V1

V2

Va

Vc

*mp* *mf*

*mp* *mf*

336

V1

V2

Va

Vc

*mp* *mf*

341

V1

V2

Va

Vc

*mp* *mf*

*mp* *mf*