

Viola

"Pura siccome un angelo" from "La Traviata"

Giuseppe Verdi (Mvt. 7), 1853

Moderato (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2023

13

20

26

32

38

44

50

61

69

77

Ancora più vivo (♩ = 73)

83

Musical staff 83-90: Bass clef, 2/4 time signature. Measures 83-90. Dynamics: *mf*. Performance markings: *rit. e espress.*

91

Musical staff 91-97: Bass clef, 2/4 time signature. Measures 91-97. Dynamics: *mf*. Performance markings: *rit. e espress.*

98

Musical staff 98-106: Bass clef, 2/4 time signature. Measures 98-106. Dynamics: *mf*. Performance markings: *poco rit.*

107

Musical staff 107-117: Bass clef, 2/4 time signature. Measures 107-117. Dynamics: *f*. Performance markings: *Andante piuttosto mosso (♩ = 96)*, *mf*.

118

Musical staff 118-125: Bass clef, 2/4 time signature. Measures 118-125. Dynamics: *mf*. Performance markings: *rit.*

126

Musical staff 126-130: Bass clef, 2/4 time signature. Measures 126-130. Dynamics: *mf*. Performance markings: *a Tempo*.

131

Musical staff 131-140: Bass clef, 2/4 time signature. Measures 131-140. Dynamics: *mp*.

141

Musical staff 141-150: Bass clef, 2/4 time signature. Measures 141-150. Dynamics: *mp*.

151

Musical staff 151-159: Bass clef, 2/4 time signature. Measures 151-159. Dynamics: *mp*. Performance markings: *cresc.*

160

Musical staff 160-163: Bass clef, 2/4 time signature. Measures 160-163. Dynamics: *mf*.

164

Musical staff 164-167: Bass clef, 2/4 time signature. Measures 164-167. Dynamics: *mf*.

168

Musical staff 168-170: Bass clef, 2/4 time signature. Measures 168-170. Dynamics: *mf*.

171

Musical staff 171-176: Bass clef, 2/4 time signature. Measures 171-176. Dynamics: *mf*.

Musical staff 176-177: Bass clef, 2/4 time signature. Measures 176-177. Dynamics: *mf*.

175 *rit.*

2

182 *Andantino cantabile* ($\text{♩} = 32$)

190 *p* *mp*

198 *dim.* *cresc.* *mf* *p*

204 *mp* *p*

211

216

221 *cresc.*

227 *mf* *p* *cresc.* *rit.* *mf* *mp* *Sostenuto* ($\text{♩} = 88$)

234 *mf* *3* *p* *mf* *2*

241

247 *mp* *p* *mp*

253 *mp*

259

265

270 **Allegro moderato** (♩ = 108)

pizz.

p

accel.

281

arco.

animando con molta passione (♩ = 132)

287

cresc.

mf

295

pizz.

rit.

Allegro moderato (♩ = 108)

arco.

p

< mf

303

mp

310

mf

316

mp

mf

Adagio á piacere (♩ = 80)

325

mf

mp

mf

339

mp

mf

4