

Violin 1

"Pura siccome un angelo"

from "*La Traviata*"

Giuseppe Verdi (Mvt. 7), 1853

Moderato (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2023

Violin 1 score for "Pura siccome un angelo" from *La Traviata* by Giuseppe Verdi, arranged for String Quartet by Mike Magatagan 2023. The score is in C major, 4/4 time, and consists of 56 measures.

Measures 1-12: Moderato (♩ = 100). Dynamic: *mf*.

Measures 13-20: *rit.* (ritardando). Dynamic: *mf*. Tempo change: *a Tempo*.

Measures 21-36: Allegro moderato (♩ = 84). Dynamic: *mf*.

Measures 37-43: *rit.* (ritardando). Dynamic: *mf*. Tempo change: *a Tempo*.

Measures 44-50: *cresc.* (crescendo). Dynamic: *f*.

Measures 51-56: *rit.* (ritardando). Dynamic: *f*. Tempo change: *a Tempo*. Dynamic: *mf*.

Vivace (♩ = 68)

61



69



77



83

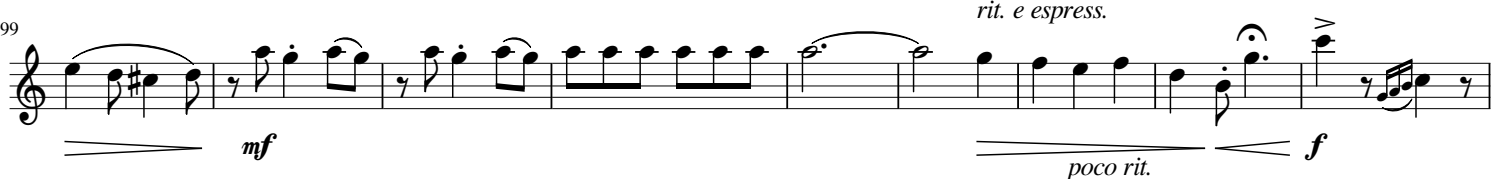
Ancora più vivo (♩ = 73)



92



99



108

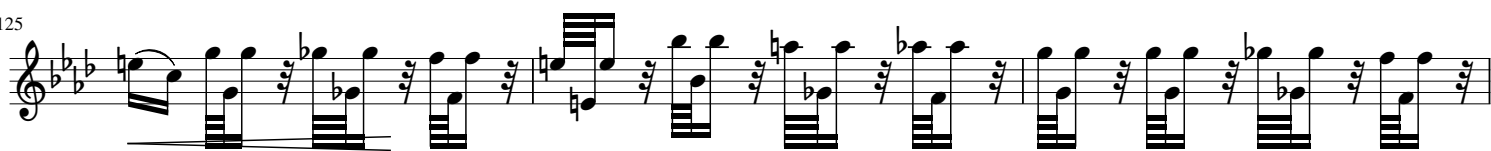


118

Andante piuttosto mosso (♩ = 96)



125



128



135



142



239

243

243

247

Musical notation for measure 247. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, followed by a half note D5. There are ties between the first and second measures, and between the third and fourth measures. The measure ends with a double bar line.

252

mp *mf*

256

256

260

263

f

265



267

musical score for measures 267-270. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are slurs over measures 268 and 269. The piece ends with a double bar line and a key signature change to one flat (Bb). The dynamic marking *mp* is at the end.

Allegro moderato (♩ = 108)

270



279



animando con molta passione (♩ = 132)

287



294



(dim.)

mp

Allegro moderato (♩ = 108)

299



mf

306



cresc.

312



(cresc.)

mf

318



mp

mp

mp

mf

Adagio á piacere (♩ = 80)

325



mp

mf

mp

332



mp

339



mf