

Strings, horns and drums

♩ = 90

10 *ten.*
mp

16 *ten.*
mp

21
mf

27
mf

32
mf

36

41
mp *p* *pp*

48



54



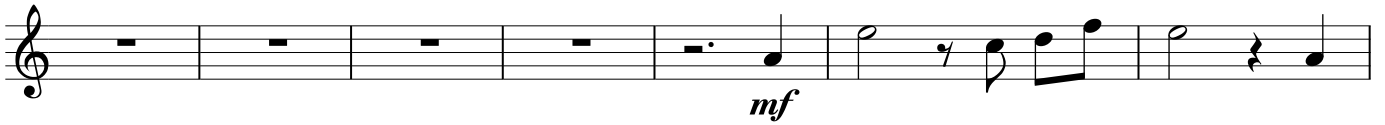
61



69



78



85



91



Violin II

Strings, horns and drums

♩ = 90

pp

7

11 *ten.*

16 *ten.*

22 *mf*

28 *mf*

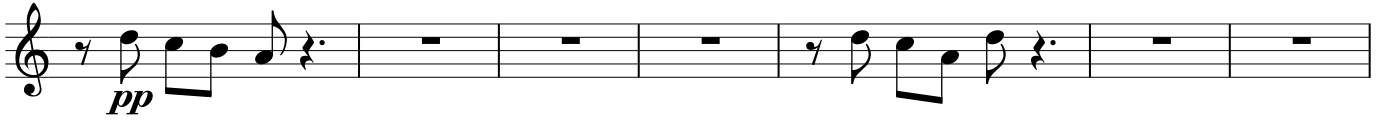
35

40 *mp* *p*

Detailed description: This is a musical score for Violin II, consisting of eight staves of music. The piece is in 4/4 time with a tempo of 90 beats per minute. The first staff (measures 1-6) begins with a rest, followed by a series of eighth notes starting on G4, marked *pp*. The second staff (measures 7-10) continues this eighth-note pattern. The third staff (measures 11-15) features a tenuto mark (*ten.*) over a half note G4, followed by a continuous eighth-note line. The fourth staff (measures 16-21) also has a tenuto mark (*ten.*) over a half note G4, followed by a continuous eighth-note line. The fifth staff (measures 22-27) starts with a fermata over a half note G4, then continues with eighth notes, marked *mf*. The sixth staff (measures 28-34) continues the eighth-note pattern, marked *mf*. The seventh staff (measures 35-39) continues the eighth-note pattern. The eighth staff (measures 40-44) begins with a half note G4, followed by a series of eighth notes marked *mp*, then a half note A4 marked *p*, and finally rests.

mf

47



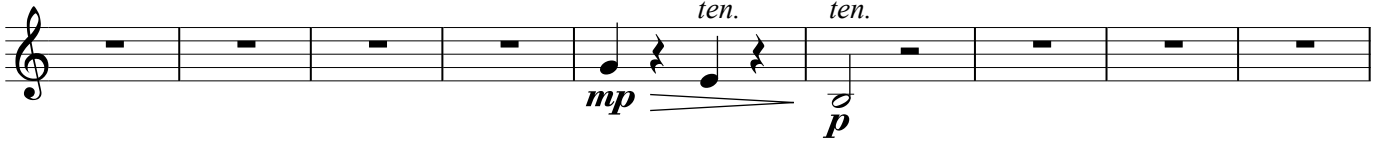
54



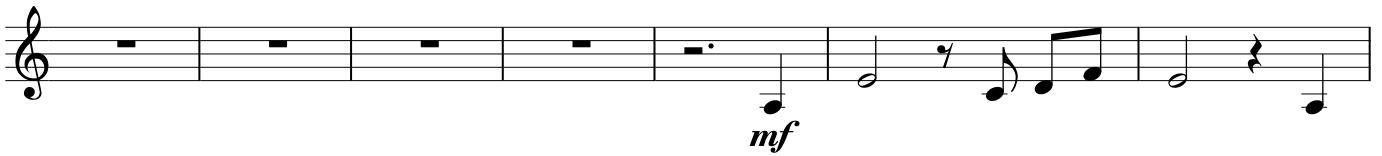
61



69



78



85



91



Strings, horns and drums

♩ = 90

1 *ppp* *pp*

7 *ten.*

14 *ten.*

20 *mf*

26

33 *mp*

36

40 *mp* *p*

49

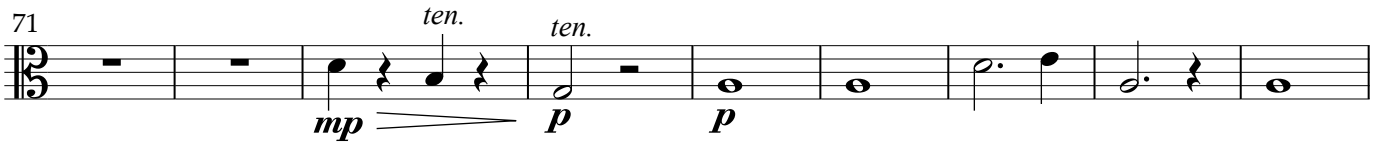
57 *mp* *mp*

Detailed description: This is a musical score for the Viola part of a piece titled "Strings, horns and drums". The score is written in 3/4 time with a tempo marking of quarter note = 90. It consists of nine staves of music, numbered 1 through 57. The first staff (measures 1-6) begins with a *ppp* dynamic and features a melodic line with dotted rhythms and a final measure with a *pp* dynamic. The second staff (measures 7-13) continues the melodic line with *ten.* markings. The third staff (measures 14-19) shows a more rhythmic pattern with *ten.* markings. The fourth staff (measures 20-25) features a steady eighth-note pattern with a *mf* dynamic. The fifth staff (measures 26-32) continues this pattern. The sixth staff (measures 33-35) has a *mp* dynamic and includes accents. The seventh staff (measures 36-39) continues with accents. The eighth staff (measures 40-48) shows a *mp* dynamic followed by a *p* dynamic. The ninth staff (measures 49-57) concludes with a *mp* dynamic and includes accents.

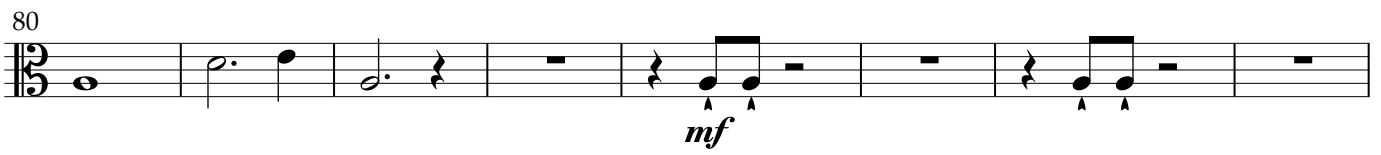
63



71



80



88



Strings, horns and drums

1. *ppp* $\text{♩} = 90$

7 *ten.*

17 *mf*

25

31 *mf*

36

40 *mp* *p* *mf*

46

51 *mp*

Detailed description: This is a musical score for a cello part, consisting of nine staves of music. The piece is in 4/4 time and begins with a tempo marking of quarter note = 90. The first staff (measures 1-6) starts with a *ppp* dynamic and features a melodic line with eighth notes and quarter notes, ending with a *pp* dynamic. The second staff (measures 7-16) consists of a sustained, low-frequency chord with a *ten.* (tension) marking. The third staff (measures 17-24) has a *mf* dynamic and shows a melodic line with eighth notes. The fourth staff (measures 25-30) continues the melodic line. The fifth staff (measures 31-35) features a more rhythmic pattern with accents and a *mf* dynamic. The sixth staff (measures 36-39) continues with accents and a *mf* dynamic. The seventh staff (measures 40-45) includes dynamics of *mp*, *p*, and *mf*. The eighth staff (measures 46-50) consists of a sustained chord with a *mf* dynamic. The final staff (measures 51-54) ends with a *mp* dynamic and a fermata over the final note.

59

Musical staff 59: Bass clef, 4/4 time signature. Measures 59-63. Dynamics: *mf*.

64

Musical staff 64: Bass clef, 4/4 time signature. Measures 64-67. Rests in measures 65-67.

72

Musical staff 72: Bass clef, 4/4 time signature. Measures 72-77. Dynamics: *mp*, *ten.*, *p*, *mf*.

78

Musical staff 78: Bass clef, 4/4 time signature. Measures 78-82.

83

Musical staff 83: Bass clef, 4/4 time signature. Measures 83-87. Dynamics: *mf*.

88

Musical staff 88: Bass clef, 4/4 time signature. Measures 88-91. Ends with a double bar line.

Bass

Strings, horns and drums

$\bullet = 90$

9 *ten.*
mp

17 *mf*

24

30 *mf*

37

45

55 *mp*

63

73 *ten.* *ten.*
mp *p*

82



Musical notation for measures 82-87. Measure 82 begins with a whole rest. The subsequent measures (83-87) contain eighth notes and dotted eighth notes. The dynamic marking *mf* is placed below the first note of measure 83.

88



Musical notation for measure 88, which concludes with a double bar line. It features eighth notes, dotted eighth notes, and rests.

Cors I & II

Strings, horns and drums

♩ = 90

mp

7

12

mp

19

mf

24

30

39

mf

46

Detailed description: This is a musical score for strings, horns, and drums, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 90. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 12, 19, 24, 30, 39, and 46 indicated at the beginning of their respective staves.

51

mf *ten.*

56

f *mp* *mf*

61

66

mf

71

ten. *ten.* *ten.*
p *f*

75

80

85

90

||

Strings, horns and drums

$\text{♩} = 90$

9 *p*

16 *p*

21 *mf*

27 *mf*

34

43

47

51 *mf* *ten.*

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the eighth measure. Dynamic markings include *mp* and *p*. There are also accents and slurs.

61

Musical staff 61: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

65

Musical staff 65: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic marking includes *mf*.

69

Musical staff 69: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes in the third measure. Dynamic markings include *mp* and *ten.* (tension).

74

Musical staff 74: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *mp*. A *ten.* marking is present above the first measure.

79

Musical staff 79: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

83

Musical staff 83: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic marking includes *mp*.

87

Musical staff 87: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, ending with a double bar line.

Strings, horns and drums

$\bullet = 90$

10

20 *mf*

27

34 *pp*

44 *mf*

49 *mf*

54 *ten.* *mp* *mf*

60

65

mf

71

mp *ten.* *ten.* *p* *mf*

77

82

mf

87

Cymbales crash Strings, horns and drums

♩ = 90
p

6
ten.
mp

16
ten.
mp

25

34
mp

43

53
mp

63
mp

70
mf *p*

77

85

90

Strings, horns and drums

The musical score is written for a Caisse claire in 4/4 time. It consists of ten staves of music, with measure numbers 1, 5, 9, 14, 19, 23, 27, 32, 37, 43, and 53 indicated at the beginning of their respective staves. The score includes various dynamics such as *p*, *ppp*, *mp*, *mf*, and *f*, along with articulations like accents, tenuto marks, and slurs. A specific instruction '-90' is placed above the first measure of the first staff. The notation includes eighth notes, quarter notes, and rests, with some measures containing repeat signs.

60 *mp*

67 *mf*

72 *mf* *p*

80 *mf*

88

Grosse caisse **Strings, horns and drums**

The musical score is written for a Grosse caisse (drum) in 4/4 time. It consists of ten staves, each representing a measure or a group of measures. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *mp* and a tempo marking of $\text{♩} = 90$. It contains a quarter note followed by a measure with a repeat sign.
- Staff 2:** Starts with a dynamic of *p* and a *>* (accent) over a quarter note. It contains a quarter note followed by a measure with a repeat sign.
- Staff 3:** Starts with a dynamic of *mp* and a *ten.* (tension) marking over a quarter note. It contains a quarter note followed by a measure with a repeat sign.
- Staff 4:** Starts with a dynamic of *mp* and a *ten.* (tension) marking over a quarter note. It contains a quarter note followed by a measure with a repeat sign.
- Staff 5:** Starts with a dynamic of *mf* and a *mf* marking over a quarter note. It contains a quarter note followed by a measure with a repeat sign.
- Staff 6:** Starts with a dynamic of *mf* and a *mf* marking over a quarter note. It contains a quarter note followed by a measure with a repeat sign.
- Staff 7:** Starts with a dynamic of *mf* and a *mf* marking over a quarter note. It contains a quarter note followed by a measure with a repeat sign.
- Staff 8:** Starts with a dynamic of *mf* and a *mf* marking over a quarter note. It contains a quarter note followed by a measure with a repeat sign.
- Staff 9:** Starts with a dynamic of *mf* and a *mf* marking over a quarter note. It contains a quarter note followed by a measure with a repeat sign.
- Staff 10:** Starts with a dynamic of *mp* and a *mp* marking over a quarter note. It contains a quarter note followed by a measure with a repeat sign.

71

mf *p*

79

mf

88

Triangle

Strings, horns and drums

♩ = 90
p

6

16

26

36

mf > mp f

45

p

53

f

62

mp

68

3

73

mf p f

80

p f

87

Toms de concert Strings, horns and drums

$\bullet = 90$

10

20

30

mp

36

42

mf > *mp*

51

61

mp *p < mp*

69

76

86

Musical notation for measure 86. The staff begins with a treble clef and a double bar line. The first measure contains a dotted quarter note on G4 and an eighth note on A4. The second measure contains a quarter rest. The third, fourth, fifth, and sixth measures each contain a quarter rest. The piece concludes with a double bar line. The dynamic marking *mf* is positioned below the first measure.