

Viacrucis para capilla musical

Duodécima estación Jesús muere en la cruz

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Tempo de viacrucis, lento

Fagot

The musical score for the Bassoon (Fagot) part is written in 4/4 time and consists of four staves of music. The key signature has one sharp (F#). The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measures 6 and 11, and *mf* (mezzo-forte) at measure 10. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

6

11

16

p *mp* *mf* *p* *mp* *p*