

Quatuor de cuivres N°1

Trompette I en Sib

Allegretto

D. Vignon

mf

3

6 *f* *p* *mf* 2

11

13

15 *f* *p*

18 *f* *p* 2 *f*

23 *p* *f* *p*

27 *f* *p*

31 *f* 2

Trompette I en Sib

36 *f* *p* *f*

39 *p* *f*

41 *p* *f*

44 *p* *f*

48 *p* **Adagio** 3 3 3 3

53 *p*

59 *cresc.* *cresc.* 3 3

64 3 3 3 3 *ff*

69 **Allegretto** *mf*


73 *f* *p* 2 *f*

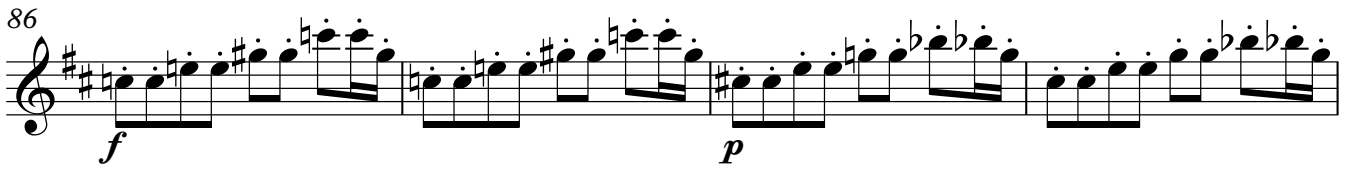
79

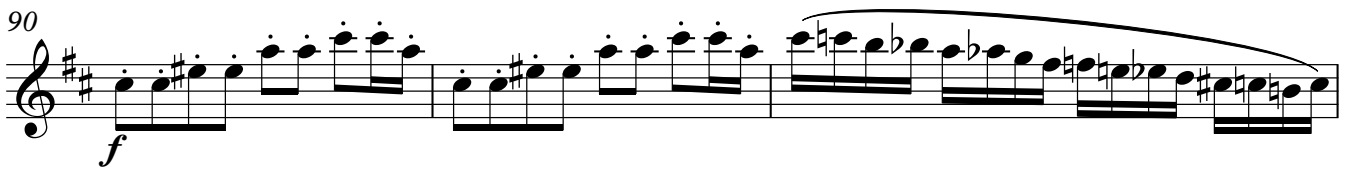
81

Detailed description: This page of a musical score for Trompette I in B-flat major contains measures 36 through 81. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the piece. It begins with a dynamic of *f* (forte) at measure 36, followed by *p* (piano) at measure 39, and *f* again at measure 41. At measure 44, it returns to *p*. At measure 48, the tempo slows to **Adagio** and the dynamic is *p*. This section features several triplet figures. At measure 53, the dynamic is *p*. At measure 59, there are *cresc.* (crescendo) markings and triplet figures. At measure 64, the dynamic is *ff* (fortissimo) and there are more triplet figures. At measure 69, the tempo changes to **Allegretto** and the dynamic is *mf* (mezzo-forte). At measure 73, the dynamic is *f*, then *p*, followed by a fermata and a second *f*. At measure 79, there is a fermata. At measure 81, there is a fermata.

Trompette I en Sib

83 

86 

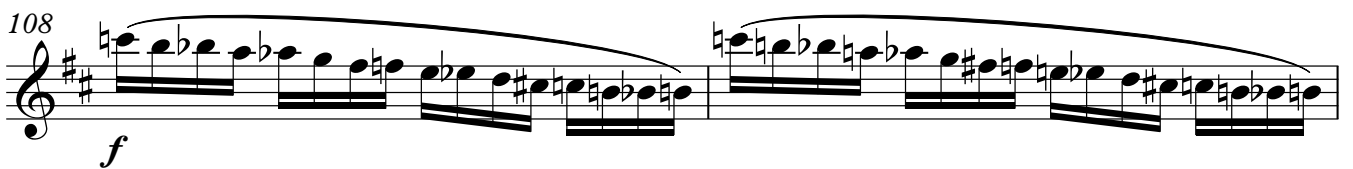
90 

93 

95 

98 

103 Allegretto 

108 

110 

112 Adagio 

116 