

Quintette à cordes N°1

Moderato

D. Vignon

3

mf *p*

8

mf

13

18

p

23

mf

28

2

34

p

39

mf *mf*

44

mf

47

50

3

mf

56 **Adagio**

Detailed description: This is a musical score for the Alto 2 part of a string quintet. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff begins with a measure containing a '3' above it, indicating a triplet. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are several measures with rests. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a section marked 'Adagio' starting at measure 56.

100 Moderato

3

Musical staff 100-106. The staff begins with a whole rest. The first measure is marked *mf*. The second measure contains a triplet of eighth notes. The third measure has a fermata. The fourth measure is marked *p*. The fifth and sixth measures contain eighth-note triplets.

Musical staff 107-111. The staff contains eighth-note triplets in measures 107-110. Measure 111 is marked *mf*.

Musical staff 112-116. The staff contains eighth-note triplets in measures 112-115. Measure 116 is marked *p*.

Musical staff 117-121. The staff contains eighth-note triplets in measures 117-120. Measure 121 is marked *p*.

Musical staff 122-126. The staff contains eighth-note triplets in measures 122-125. Measure 126 is marked *mf*.

Musical staff 127-132. The staff contains eighth-note triplets in measures 127-131. Measure 132 is marked with a fermata and the number 2.

Musical staff 133-137. The staff contains eighth-note triplets in measures 133-136. Measure 137 is marked *p*.

Musical staff 138-142. The staff contains eighth-note triplets in measures 138-141. Measure 142 is marked *mf*.

Musical staff 143-146. The staff contains eighth-note triplets in measures 143-145. Measure 146 is marked *mf*.

Musical staff 147-151. The staff contains eighth-note triplets in measures 147-150. Measure 151 is marked *mf*.