

## Quintette à cordes N°1

Moderato

D. Vignon

7 *mf* *p*

11 *mf* *p*

15 *p*

21 *p*

25 *mf*

29

34 *p* *p*

39 *mf*

43

47

50

Detailed description: This is a musical score for the Cello part of a Quintet No. 1 by D. Vignon. The piece is in 4/4 time and marked Moderato. The key signature has one sharp (F#). The score consists of 50 measures, divided into 11 systems. The first system starts with a fermata on the first measure, followed by a melodic line. The second system continues with a steady eighth-note pattern. The third system features a change in dynamics to *mf* and *p*. The fourth system has a *p* dynamic. The fifth system continues with a steady eighth-note pattern. The sixth system has a *mf* dynamic. The seventh system has a melodic line with a fermata. The eighth system has a *p* dynamic. The ninth system has a *mf* dynamic. The tenth system has a melodic line with a fermata. The eleventh system has a melodic line with a fermata.

53 *mf*

56 **Adagio** **4** *p*

64

68

73

77

81 *f*

83

86

90

94

97

## 100 Moderato

Musical notation for measures 100-105. The piece is in G major (one sharp) and 3/4 time. Measure 100 starts with a half rest, followed by a half note G2. The dynamic is *mf*. Measures 101-105 feature a steady eighth-note pattern starting on G2, with dynamics ranging from *mf* to *p*.

Musical notation for measures 106-110. The eighth-note pattern continues. Measure 106 starts with a half note G2. The dynamic is *p*.

Musical notation for measures 110-113. The eighth-note pattern continues. Measure 110 starts with a half note G2. The dynamic is *mf*.

Musical notation for measures 114-119. The eighth-note pattern continues. Measure 114 starts with a half note G2. The dynamic is *p*.

Musical notation for measures 120-123. The eighth-note pattern continues. Measure 120 starts with a half note G2. The dynamic is *p*.

Musical notation for measures 124-127. The eighth-note pattern continues. Measure 124 starts with a half note G2. The dynamic is *mf*.

Musical notation for measures 128-132. The eighth-note pattern continues. Measure 128 starts with a half note G2. The dynamic is *mf*.

Musical notation for measures 133-137. The eighth-note pattern continues. Measure 133 starts with a half note G2. The dynamic is *p*.

Musical notation for measures 138-141. The eighth-note pattern continues. Measure 138 starts with a half note G2. The dynamic is *mf*.

Musical notation for measures 142-145. The eighth-note pattern continues. Measure 142 starts with a half note G2. The dynamic is *mf*.

Musical notation for measures 146-150. The eighth-note pattern continues. Measure 146 starts with a half note G2. The dynamic is *mf*.