

Trio pour hautbois N°3

Moderato

D. Vignon

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked *mf*.

Musical notation for measures 9-14. The dynamics are not explicitly marked in this section.

Musical notation for measures 15-19. The dynamics are not explicitly marked in this section.

Musical notation for measures 20-24. The dynamics are marked *p*. There are accents (>) and hairpins (< and >) indicating dynamic changes.

Musical notation for measures 25-26. The dynamics are marked *mf*. This section features a series of slurred eighth notes.

Musical notation for measures 27-28. The dynamics are not explicitly marked in this section.

Musical notation for measures 29-31. The dynamics are marked *f*, *mp*, and *f*. This section features a series of slurred eighth notes.

Musical notation for measures 32-35. The dynamics are marked *mp* and *mf*. This section features a series of slurred eighth notes.

37 *mf*

Musical staff 37-41: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music. The first measure starts with a treble clef and a key signature change to two flats. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The third measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The fourth measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The fifth measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The dynamic marking *mf* is placed below the staff.

42 Musical staff 42-48: Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The third measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The fourth measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The fifth measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The sixth measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The seventh measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

49 *f*

Musical staff 49-50: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The dynamic marking *f* is placed below the staff.

51 Musical staff 51-52: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4.

53 Musical staff 53-55: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The third measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

56 *mf*

Musical staff 56-60: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The third measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The fourth measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The fifth measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The dynamic marking *mf* is placed below the staff.

61 *f*

Musical staff 61-62: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The dynamic marking *f* is placed below the staff.

63 Musical staff 63-64: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4.

65 Musical staff 65-66: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second measure: G5, F5, Eb5, D5, C5, Bb4, A4, G4.