

Bachianas Brasileiras No. 5

I: Cantilena

Original Voice part transcribed for Cello

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Guitar

Adagio *rall.*

f *mf*

a tempo

3 *p*

i a m *m a i a* *a i m*

5

7 *V* *C3*

9 *C3* *C2*

11

13 *a tempo* *rall.* *a tempo*

C5 *C2*

31 *a tempo* *rall.* 3 *a tempo* *rall.* 3

33 *rit.* *a tempo* *mf*

35 C3 C2 C5... *pp* m a i a a i m

38

40 C5...

42 C3... C3...

45

47 *allarg.* *pp*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The first staff (measures 31-32) features a melody with a 'rall.' (ritardando) marking and a triplet of eighth notes. The second staff (measures 33-34) includes a 'rit.' marking, a 'mf' (mezzo-forte) dynamic, and a 'piano' (trapezoidal) dynamic marking. The third staff (measures 35-36) contains guitar-specific notation: 'C3' and 'C2' for natural harmonics, 'C5...' for a fretted harmonic, and fret numbers (2, 4, 3, 2, 4) for the melody. It also includes the lyrics 'm a i a a i m' and a 'pp' (pianissimo) dynamic. The fourth staff (measures 37-38) shows a rhythmic pattern of eighth notes with a '3' indicating a triplet. The fifth staff (measures 39-40) continues the rhythmic pattern with a 'C5...' marking. The sixth staff (measures 41-42) features a 'C3...' marking and a '3' indicating a triplet. The seventh staff (measures 43-44) continues the rhythmic pattern. The eighth staff (measures 45-47) includes an 'allarg.' (allargando) marking and a 'pp' dynamic. The score uses a treble clef and a key signature of one flat (B-flat).