



Angel VILLOLDO
(1861 - 1919)

EL ESQUINAZO

Adaptation pour orchestre d'harmonie

Cor ou Alto Mib

Orchestration :
Serge DALLE LUCHE

Tempo di Milonga ♩ = 80

The musical score is written for Cor or Alto Mib in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked 'Tempo di Milonga' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, *mp* (mezzo-piano) at measure 12, *p* (piano) at measures 21 and 22, and *mf* at measure 30. The score also features first and second endings at measures 28-30, and includes slurs, accents, and a triplet at measure 24.

42 44 > > 46 8 54 *p*

56 58 60 62 *mf*

63 64 66 68

70 72 74 76 > >

77 78 80 82 3

84 86 88

90 92 94

96 98 100 > > > *cresc.* *f*