

EMIGRATION

Orchestra a plettro

Primi mandolini

Vito De Siati

Moderato (♩ = c. 108)

mf *f* *mf* *f*

5 *rit.* *a tempo con brio* *mf*

10

13

16

21 1. 2.

espress.

25 *mf* ♩ = 70 *mf*

33

41

49

57

65

73

81

89

100

108

116

124

132

141

f

mp

marcato

4

2

Detailed description of the musical score: The score is written for a single melodic line in G minor (one flat). It consists of ten staves of music, numbered 57 to 141. The key signature is G minor. The score includes various dynamics: *f* (forte) at measures 65 and 116, *mp* (mezzo-piano) at measure 81, and *marcato* at measure 132. There are several accents (>) and slurs throughout. Performance markings include a '4' at measure 89 and a '2' at measure 132, likely indicating fingerings or breath marks. The music features a mix of eighth, quarter, and half notes, with some rests and ties.

149 *f*

157 **14** **2**
subito p

179 **2** *f* *subito mp*

188

196 **2**

205 $\text{♩} = 70$

213

221 *sf* *sf*

229 *marcato*

237 *f*

245 **2** *con brio*
cresc.

4

254 *f*

262 *ff*

270 *rit.*
subito p *p* *p*

281 **Moderato** (♩ = c. 108) *mf*

285

288

292

296 *meno mosso*

301 *ff* *p* *pp*