

Cbasse V

CONCERTO N°3

(L'Estro Armonico Op. 3)

Use Harmonic notes
as often as possible

I

Allegro

Antonio VIVALDI

Cbasse V

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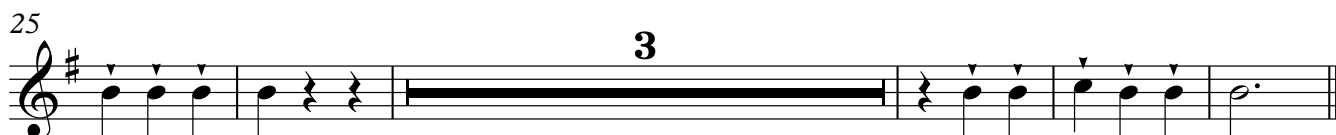
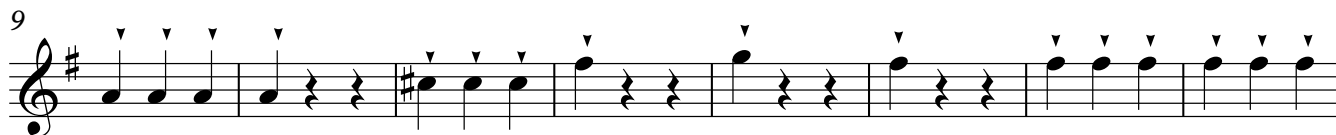
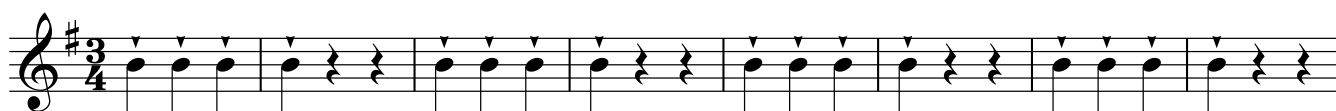
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II

Largo

Antonio VIVALDI



Cbasse V

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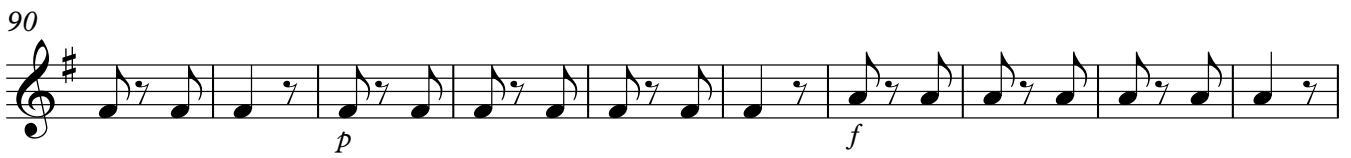
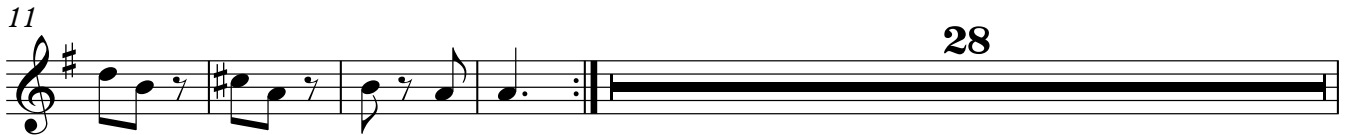
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III

Allegro

Antonio VIVALDI



120



132



143



The image shows three staves of musical notation for Cbasse V. The first staff (measures 120-131) features a sequence of notes with rests, marked with *p* and *f*. The second staff (measures 132-142) shows a more complex rhythmic pattern with eighth and sixteenth notes. The third staff (measures 143-153) continues the pattern, ending with a double bar line. The key signature is one sharp (F#).