



# Concerto in E Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 4 RV 550) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 70)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

*mf*

*p*

*Solo e Forte*

*f*

9

Detailed description: This is a musical score for a string ensemble. It begins with a tempo marking of 'I. Andante' and a metronome marking of 70 quarter notes per minute. The score is in 3/4 time and E minor. The first system covers measures 1 through 8, featuring a melody in the Violins and a supporting bass line in the Cello and Bass. Dynamics range from mezzo-forte (mf) to piano (p). The second system, starting at measure 9, features a 'Solo e Forte' section where the Violin I (V1) and Violin II (V2) parts play a melodic line, while the other instruments provide harmonic support. Dynamics are marked forte (f) for the soloists and mezzo-forte (mf) for the supporting parts.

15

Musical score for measures 15-21. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measures 15-21 show a complex texture with various rhythmic patterns and melodic lines. The V1 part features a prominent melodic line with slurs and accents. The V2 part has a more rhythmic, eighth-note pattern. The V3 and V4 parts provide harmonic support with sustained notes and moving lines. The Va and Vb parts play a steady, rhythmic accompaniment. The Vc and Cb parts are mostly silent, indicated by rests.

22

Musical score for measures 22-28. The score continues with the same string ensemble parts. Measures 22-28 show a continuation of the complex texture. The V1 part has a melodic line with trills (tr) and slurs. The V2 part has a rhythmic pattern with slurs. The V3 and V4 parts have melodic lines with slurs and accents. The Va and Vb parts play a steady, rhythmic accompaniment. The Vc and Cb parts have a more active role, playing a rhythmic pattern with slurs and accents.

30

*Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

38

*Soli e Piano*

*p*

*f*

*p*

*Soli e Piano*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

V1

V2

V3

V4

Va

Vb

Vc

Cb

45

Violins (V1, V2, V3, V4): *p*, *tr*, *rit.*, *tr*

Violas (Va, Vb): *p*

Cellos (Vc): *p*

Basses (Cb): *p*

II. Allegro assai (♩ = 120)

Violins: *mf*, *p*, *f*

Violas: *mf*, *p*, *f*

Cello: *mf*, *p*, *f*

Bass: *mf*, *p*, *f*

11

V1 *p* *f* Solo

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f* *p*

Vb *p* *f* *p*

Vc *p* *f*

Cb *p* *f*

20

V1

V2

V3

V4

Va *f*

Vb *f*

Vc

Cb

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

*Solo*

35

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

42

V1

V2

V3

V4

Va

Vb

Vc

Cb

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

56

Score for measures 56-62. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measures 56-62 show a rhythmic pattern in the strings, with V3 playing a more active line. The music concludes with a final chord in measure 62.

63

Score for measures 63-70. The score continues with the same string ensemble parts. Measures 63-70 feature a dynamic contrast, with *p* (piano) markings in measures 64, 65, 66, and 68, and *f* (forte) markings in measures 67, 69, and 70. The music concludes with a final chord in measure 70.



72

V1 *tr* *Solo*

V2 *tr* *Solo*

V3 *tr*

V4 *tr*

Va

Vb

Vc

Cb

78

V1

V2 *Solo*

V3 *Solo*

V4

Va

Vb

Vc

Cb

84

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

97

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*p*

107

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*f* *tr* *Soli*

*f* *tr* *Soli*

*f* *tr* *Soli e Piano*

*f* *tr* *Soli e Piano*

*f* *p*

*f* *p*

116

*Soli*

V1

V2

V3

V4

Va

Vb

Vc

Cb

125

V1

V2

*Soli e Piano*  
*p*

V3

*Soli e Piano*  
*p*

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

134

V1

V2

V3

V4

Va

Vb

Vc

Cb

*rit.*

*tr*

III. Adagio ( $\text{♩} = 60$ )

Violins

Violas

Cello

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*rit.*

IV. Allegro (♩ = 60)

Violins

mf p

Violas

mf p

Cello

mf p

Bass

mf p

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr.*

*Solo*

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

33

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

41

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb



49

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

58

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

66

66

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

*Solo*

Detailed description: This system of musical notation covers measures 66 through 73. It features eight staves: four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The key signature is one sharp (F#). Measures 66-70 show a rhythmic pattern of eighth notes in the violins and a steady eighth-note accompaniment in the cellos. Measures 71-73 feature a trill (tr) in the first violin and a solo passage (Solo) in the second violin.

74

74

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of musical notation covers measures 74 through 81. It features the same eight staves as the previous system. Measures 74-81 show a complex rhythmic pattern in the second violin (V2) with sixteenth-note runs. The first violin (V1), violas (Va, Vb), and other violins (V3, V4) are silent, indicated by horizontal lines. The cellos (Vc, Cb) play a melodic line with slurs and accents.

82

Musical score for measures 82-88. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 82 is marked with a 'Solo' instruction. The music features a rhythmic pattern of eighth notes in the violins and a more melodic line in the cellos and contrabasses.

90

Musical score for measures 90-96. The score continues with the same string ensemble parts. Measures 90-92 feature a 'Solo' instruction for the Violin I part. The music continues with the established rhythmic and melodic patterns, with some melodic development in the upper strings and a steady accompaniment in the lower strings.

98

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo e Piano*

*p*

*Solo e Piano*

*p*

*p*

*p*

106

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

*f*

*f*

114

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

This musical system covers measures 114 to 122. It features a string ensemble with four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The key signature is E minor (one sharp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 114, 117, and 120. The system concludes with a double bar line.

123

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

This musical system covers measures 123 to 131. It continues the string ensemble with four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The key signature remains E minor. A 'rit.' (ritardando) marking is present above the first violin staff in measure 126. Trills are marked with 'tr' above notes in measures 126, 129, and 130. The system concludes with a double bar line.