



Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo
mf

Solo
mf

8

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

mf

Solo

mf

22

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

rit.

V1
V2
V3
V4
Va
Vb
Vc
Cb

II. Adagio e Spiccato (♩ = 32)

Violins

Violas

Cello

Bass

mp

III. Allegro (♩ = 115)

Violins

Violas

Cello

Bass

Soli
mf

Soli
mf

Soli
mf

8

V1

V2 *Soli*
mf

V3

V4 *Soli*
mf

Va

Vb

Vc

Cb

13

V1 *Soli*
mf

V2

V3 *Soli*
mf

V4

Va

Vb

Vc

Cb

18

V1 *tr* *Soli*

V2 *Soli*

V3 *tr*

V4

Va

Vb

Vc *Solo*

Cb

23

V1

V2

V3

V4

Va

Vb

Vc *Solo*

Cb

27

Measures 27-30 of the string ensemble score. The score is in D minor (one flat) and 4/4 time. It features five violins (V1-V4), two violas (Va, Vb), a cello (Vc), and a double bass (Cb). Measure 27 shows a complex rhythmic pattern in the violins and a trill in V1. Measures 28-30 continue with intricate string textures, including sixteenth-note runs and sustained notes in the lower strings.

31

Measures 31-34 of the string ensemble score. The score continues in D minor and 4/4 time. Measures 31-32 feature rapid sixteenth-note passages in the violins and violas. Measures 33-34 show a shift in texture with more sustained notes and rhythmic patterns in the lower strings, including the cello and double bass.

36

Score for measures 36-39. The score is for a string ensemble with parts for Violins I (V1), Violins II (V2), Violins III (V3), Violins IV (V4), Violas (Va), Violas (Vb), Cellos (Vc), and Double Basses (Cb). The key signature is D minor (two flats). The music features a complex texture with rapid sixteenth-note passages in the upper strings and a steady eighth-note accompaniment in the lower strings. Trills are marked in measures 37 and 38.

40

Score for measures 40-43. The score continues with the same instrumentation and key signature. The texture remains dense with intricate sixteenth-note patterns in the upper strings and a consistent eighth-note accompaniment in the lower strings. The music concludes with a final cadence in measure 43.

44

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

61

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
f
f
f

65

rit. **Adagio** (♩ = 80) *rit.*

V1
V2
V3
V4
Va
Vb
Vc
Cb

IV. Largo e Spiccato (♩ = 36)

Musical score for Violins, Violas, Cello, and Bass. The score is in D minor, 12/8 time, with a tempo of Largo e Spiccato (♩ = 36). The Violins part starts with a *mf* dynamic and features a *Solo* section with a *f* dynamic and a trill (*tr*) in the final measure. The Violas, Cello, and Bass parts all start with a *mf* dynamic. The Violins and Violas parts have a *pp* dynamic marking in the final measure of the section.

Musical score for Violins V1-V4, Viola, and Cello/Bass. The score is in D minor, 12/8 time, with a tempo of Largo e Spiccato (♩ = 36). The Violins V1-V4 parts start with a *mf* dynamic and feature a *Solo* section with a *f* dynamic and a trill (*tr*) in the final measure. The Viola part starts with a *mf* dynamic and features a *pp* dynamic marking in the final measure. The Cello and Bass parts are marked with a *mf* dynamic and are mostly silent in this section.

9

V1
V2
V3
V4
Va
Vb
Vc
Cb

13

V1
V2
V3
V4
Va
Vb
Vc
Cb

17

V1 *tr* *rit.*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

V. Allegro (♩ = 120)

Violins *Soli* *mf* *tr*

Violas

Cello *Soo* *mf*

Bass

7

tr

mf

mf

mf

f

mf

11

mf

f

mf

14

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

20

V1
V2
V3
V4
Va
Vb
Vc
Cb

24

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

Solo

V1
V2
V3
V4
Va
Vb
Vc
Cb

p

33

V1
V2
V3
V4
Va
Vb
Vc
Cb

36

V1
V2
V3
V4
Va
Vb
Vc
Cb

39

V1 V2 V3 V4 Va Vb Vc Cb

This system of musical notation covers measures 39 to 41. It features eight staves: V1 (Violin I), V2 (Violin II), V3 (Violin III), V4 (Violin IV), Va (Viola), Vb (Violoncello), Vc (Violone), and Cb (Cello). The key signature is one flat (B-flat). Measure 39 shows a complex rhythmic pattern in V1 with sixteenth-note runs, while the other strings play a steady eighth-note accompaniment. Measures 40 and 41 continue this texture with some harmonic shifts in the lower strings.

42

V1 V2 V3 V4 Va Vb Vc Cb

This system of musical notation covers measures 42 to 44. The key signature changes to two flats (B-flat and E-flat). Measure 42 features a more active V1 line with sixteenth-note patterns. Measures 43 and 44 show a significant increase in intensity, with a forte (*f*) dynamic marking appearing in V3, V4, Va, and Vb. The V1 part becomes more melodic and expressive in these measures.

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

f

f

Soli

48

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

tr

tr

52

Soli *tr* *Soli* *tr*

V1

V2

V3

V4

Va

Vb

Vc

Cb

57

V1

V2

V3

V4

Va

Vb

Vc

Cb

62

V1

V2

V3

V4

Va

Vb

Vc

Cb

65

V1

V2

V3

V4

Va

Vb

Vc

Cb

cresc. - - - - -

68

(*cresc.*) - - - - -

f

V1
V2
V3
V4
Va
Vb
Vc
Cb

71

rit.

p *f*

V1
V2
V3
V4
Va
Vb
Vc
Cb