

Antonio Vivaldi
Concerto em Sol Maior
Para 2 Bandolins (RV 532)

Bandolim II

Allegro

f

4

7

9

12

2

17

f

A

20

24

27

Concerto em Sol Maior RV 532
Bandolim II

30 *p*

32 *f* 2

36

38 **B** *f*

41

45

49 *tr tr tr tr*

52 *tr tr tr tr*

56

60

Detailed description: This page of a musical score for Bandolim II, Concerto in G Major RV 532, contains measures 30 through 60. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten staves. Measure 30 begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. Measure 32 starts with a forte (*f*) dynamic and includes a fermata over a whole note, with a '2' indicating a second ending. Measure 36 continues the eighth-note pattern. Measure 38 is marked with a 'B' in a box and a forte (*f*) dynamic. Measure 41 features slurs over groups of notes. Measure 45 has rests in the first half of the measure. Measure 49 includes trills (*tr*) over several notes. Measure 52 also features trills. Measure 56 shows a change in the rhythmic pattern. Measure 60 continues the eighth-note pattern.

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Bandolim II

62

65

68

73

76

79

81

83

85

88

C

f

2

f

D

Detailed description: This is a page of musical notation for the second bandolim part of Vivaldi's Concerto in G major, RV 532. The score consists of ten staves of music, numbered 62 through 90. The key signature is G major (one sharp). The music is written in treble clef. The first staff (62) features a continuous sixteenth-note pattern. A box containing the letter 'C' is placed below the staff at measure 64. The second staff (65) continues the pattern, with a dynamic marking of *f* (forte) at measure 66. The third staff (68) shows a change in texture with some notes beamed together and a fermata over a measure, followed by a double bar line and a '2' indicating a second ending. A dynamic marking of *f* appears at the end of the staff. The fourth staff (73) returns to a sixteenth-note pattern. The fifth staff (76) has a whole rest at the beginning. The sixth staff (79) continues the sixteenth-note pattern. The seventh staff (81) continues the pattern. The eighth staff (83) continues the pattern. The ninth staff (85) continues the pattern. The tenth staff (88) continues the pattern, with a box containing the letter 'D' placed above the staff at measure 89.

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Bandolim II

91

94

97

100

Andante

103

106

108

E

112

115

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Bandolim II

117 *tr*

119

Allegro

121 *f*

127

133

139

F

4

154

160 4

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Bandolim II

G

169

Musical staff 169-174: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first four measures feature a continuous eighth-note pattern. The fifth measure has a whole note with a natural sign, and the sixth measure has a whole note with a sharp sign.

175

Musical staff 175-180: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first four measures feature a continuous eighth-note pattern. The fifth measure has a whole note with a natural sign, and the sixth measure has a whole note with a sharp sign.

181

Musical staff 181-186: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first four measures feature a continuous eighth-note pattern. The fifth measure has a whole note with a natural sign and a trill (tr) above it. The sixth measure has a whole note with a sharp sign and a trill (tr) above it.

187

Musical staff 187-192: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note with a trill (tr) above it. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note with a natural sign. The fifth and sixth measures feature a continuous eighth-note pattern with triplets (3) indicated below.

193

Musical staff 193-197: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note with a natural sign. The third, fourth, and fifth measures feature a continuous eighth-note pattern with triplets (3) indicated below.

198

Musical staff 198-202: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note with a natural sign. The second measure has a quarter note with a sharp sign. The third, fourth, and fifth measures feature a continuous eighth-note pattern with triplets (3) indicated below.

203

Musical staff 203-207: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note with a sharp sign. The second, third, and fourth measures feature a continuous eighth-note pattern with triplets (3) indicated below. The fifth measure has a quarter note with a sharp sign.

H

208

Musical staff 208-212: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note with a natural sign and a dynamic marking of *p*. The second measure has a quarter note with a sharp sign and a dynamic marking of *f*. The third, fourth, and fifth measures feature a continuous eighth-note pattern with triplets (3) indicated below.

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Bandolim II

216

223

232

238

244

250

256

262

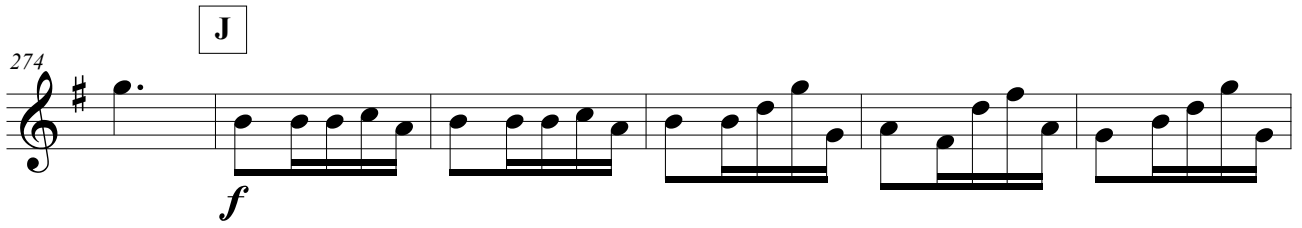
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268

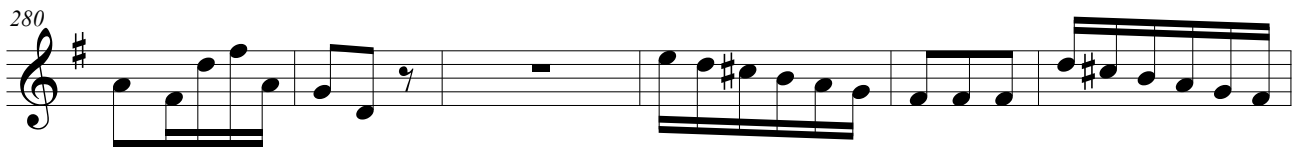


274

J



280



286



292

