

Bassoon

# "Donec ponam inimicos tuos"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

5

*mf*

10

15

*Solo.*

27

35

*a Tempo*

43

51

60

69

Detailed description: This is a musical score for the Bassoon part of the piece "Donec ponam inimicos tuos" from Vivaldi's "Dixit Dominus". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 5 with a five-measure rest, followed by a half note G2 with a fermata. The music then continues with eighth and sixteenth notes, marked *mf*. Measure 10 shows a continuation of the eighth-note pattern. Measure 15 features a three-measure rest, followed by a *Solo.* section with a half note G2 and a quarter note F#2. Measure 27 has a two-measure rest, followed by a sequence of eighth notes. Measure 35 is marked *a Tempo* and features a three-measure rest. The score continues with various rhythmic patterns, including sixteenth-note runs and quarter notes, ending at measure 69 with a two-measure rest and a fermata on a half note G2.