

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

33 *rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 48. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 53. The woodwind section continues with the same melodic line, and the string section maintains the eighth-note accompaniment. The notation includes various musical symbols such as slurs and accents. The key signature and time signature remain consistent with the previous system.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc