



"Implebit ruinas"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 9) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

Flute

Oboe *Solo.* *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *dim.*

dim.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

(dim.)

p

p

p

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mf*

(cresc.) *mf*

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 60 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 62.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr* *a Tempo* *tr* *rit.*

This system of musical notation covers measures 69 through 76. It features the same eight staves as the previous system. The key signature remains two sharps. The music includes trills (tr) and a tempo change to *a Tempo* in measure 72. The system concludes with a double bar line and repeat signs.