



"Laudamus te"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 3)

Arranged for Winds & Strings by Mike Magatagan 2016

III. Laudamus te (♩ = 110)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

mf *p* *mf* *mp*

11

F

O

V1

V2

Va

Vc

mf *mp* *pizz.* *mp*

20

F

O

mf

V1

V2

Va

Vc

29

F

O

tr

V1

V2

Va

arco.

Vc

38

F
O
V1
V2
Va
Vc

mf *mf* *mf* *mp* *mp* *pizz.*

mf *p* *mf* *mp* *mf* *mp*

48

F
O
V1
V2
Va
Vc

mf *mf* *arco.* *mf* *mf*

56

F

O

V1

V2

Va

Vc

65

F

O

V1

V2

Va

Vc

74

F

O *tr*

V1 *mf* *mp*

V2 *mf*

Va *mf* *p* *mp*

Vc *mf* *p* *mp*

82

F

O

V1 *mf*

V2 *mp*

Va *pizz.* *arco.* *mf*

Vc

91

Musical score for measures 91-99. The score includes parts for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Dynamics include *mf* and *mp*.

100

Musical score for measures 100-108. The score includes parts for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Dynamics include *mp* and *mf*. Trills (*tr*) are marked above notes in measures 100 and 101.

110

F

O

V1

V2

Va

Vc

mf

p

mp

mf

mf

118

F

O

V1

V2

Va

Vc

cresc.

f

cresc.

f

mf

mf

rit.