



# "Siam navi all'onde argenti"

from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 74)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

8

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

13

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*

16

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Musical score for measures 25-26. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests in the woodwinds and strings.

27

Musical score for measures 27-28. The score continues with the same instruments as the previous system. Measures 27 and 28 feature extensive triplet passages in the Flute, Oboe, and Violin I parts, while the other instruments play simpler accompaniment.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 36 and 37. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with eighth notes and rests. The strings provide a rhythmic accompaniment with sixteenth-note patterns. The key signature has one sharp (F#).

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 38, 39, and 40. The woodwinds continue their melodic line, with some notes marked with a flat (b). The strings play a more complex rhythmic pattern, including sixteenth-note runs and chords. The key signature changes to one flat (Bb) at the start of measure 39.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 45 and 46. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). Measures 45 and 46 are characterized by a dense texture of triplets in the woodwinds and strings. The Flute and Oboe parts play a melodic line of eighth-note triplets. The French Horn and Bassoon parts play a similar melodic line, with the Bassoon part starting in measure 46. The Violin I and Violin II parts play a rhythmic accompaniment of eighth-note triplets. The Viola and Violoncello parts play a steady eighth-note accompaniment.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 and 48. It features the same eight staves as the previous system. Measures 47 and 48 continue the musical texture. The Flute and Oboe parts play a melodic line of eighth-note triplets. The French Horn and Bassoon parts play a similar melodic line, with the Bassoon part starting in measure 48. The Violin I and Violin II parts play a rhythmic accompaniment of eighth-note triplets. The Viola and Violoncello parts play a steady eighth-note accompaniment.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Adagio e rit.* (♩ = 40)

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc