



"Tecum principium"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 4) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 100$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

7

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

This system contains measures 12 through 18 of the score. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 12-18 show a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is indicated by a hairpin crescendo starting in measure 17 and reaching its peak in measure 18.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 19 through 24 of the score. The instrumentation remains the same as in the previous system. Measures 19-24 continue the rhythmic and melodic development. The dynamics are consistent with the previous system, maintaining a *mp* level.

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

mf

mf

mf

mf

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

cresc.

cresc.

mp

p

p

p

mp

48

Fl (cresc.) mf

Ob (cresc.) mf

Fh mf

Ba mf

V1 cresc. mf

V2 cresc. mf

Va cresc. mf

Vc cresc. mf

54

Fl tr

Ob tr

Fh

Ba

V1 tr

V2

Va

Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

rit. **a Tempo** *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc