



# Violin Concerto in B $\flat$ Major

(*La Stravaganza*)

Antonio Vivaldi (RV 383 Opus 4 No 1) 1716

Transcribed for String Quartet by Mike Magatagan 2014

**I. Allegro**

Viola

*mf*

8

14

20

38

44

52

59

67

77

84

11

2

3

*mp*

*mf*

*rit.*

## II. Largo

10

19

28

*mp*

This section consists of four staves of music. The first staff begins with a *mp* dynamic marking. The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern with some chromatic movement. The third staff shows a change in texture with more sustained notes. The fourth staff concludes the section with a fermata over the final note.

## III. Allegro

14

24

37

49

62

74

89

101

112

*mf*

*String.*

46

This section consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The music is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern with some chromatic movement. The third staff shows a change in texture with more sustained notes. The fourth staff concludes the section with a fermata over the final note. The fifth staff begins with a *String.* marking. The sixth staff continues the pattern with some chromatic movement. The seventh staff shows a change in texture with more sustained notes. The eighth staff concludes the section with a fermata over the final note. The ninth staff begins with a *String.* marking. The tenth staff continues the pattern with some chromatic movement. The eleventh staff shows a change in texture with more sustained notes. The twelfth staff concludes the section with a fermata over the final note.