



# "Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 3) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 96)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. It features 12 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass: Flute (likely a second flute), Oboe (likely a second oboe), Fhorn, and Bassoon. The score is in D major (two sharps) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The music consists of several measures, with some parts featuring triplets and sixteenth-note patterns. A measure number '5' is indicated at the start of the brass section.

9 Solo.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

14 *tr* *Duet.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

*mf*

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

*mf*

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 28 through 33. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds have melodic lines with trills (tr) in measures 29, 30, and 31. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 through 39. The instrumentation remains the same. The woodwinds continue their melodic lines, with the Flute and Oboe featuring trills (tr) in measure 34. The string section provides a consistent rhythmic accompaniment.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*tr*  
*mf*  
*mf*  
*mf*  
*mf*

3  
3  
3  
3

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*tr*

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc