

# ILIO VOLANTE L'EPICO ANONIMO

Basses (Tuba F-Eb-Bb)

S.I.A.E. Sezione Musica - D.G.  
062090126 - 30.08.2006  
REPERTORIO

Andante ♩ = 100

*f*

A

B

*mf*

C

D 12 E 8 F 8

G

*mf*

# Basses (Tuba F-Eb-Bb) pag. 2

First musical staff in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment of chords. A slur is placed over the final two measures.

Second musical staff, starting with a box containing the letter 'H'. It contains a melodic line and a harmonic accompaniment. The dynamic marking *mf* is placed below the first few notes.

Third musical staff, continuing the melodic and harmonic lines from the previous staff.

Fourth musical staff, continuing the melodic and harmonic lines.

Fifth musical staff, continuing the melodic and harmonic lines. The dynamic marking *ff* is placed below the final notes.

Sixth musical staff, starting with a box containing the letter 'I'. It features a more complex melodic line with many accents (>) and a harmonic accompaniment.

Seventh musical staff, continuing the complex melodic and harmonic lines.

Eighth musical staff, continuing the complex melodic and harmonic lines. It includes a box with the letter 'L' and a measure with a '2' below it.

Ninth musical staff, continuing the complex melodic and harmonic lines. It includes a box with the letter 'N' and the dynamic marking *mp*.

Tenth musical staff, continuing the complex melodic and harmonic lines.

# Basses (Tuba F-Eb-Bb) pag. 3

0

*ff*

*f*

*mf*

*mp*

*p*

P

Q