

ILIO VOLANTE L'EPICO ANONIMO

Versione per Orchestra

Andante $\text{♩} = 100$

Orchestral score for 'L'EPICO ANONIMO' by Ilio Volante. The score is for a full orchestra and includes parts for Piccolo, Flute 1-2, Oboe 1-2, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, B♭ Bass Clarinet, Bassoon, Contrabassoon, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2-3, Tenor Trombone 1-2, Bass Trombone, Tuba (F/E♭-B♭), Timpani, Xylophone & Triangle, Snare Drum, Cymbals & Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *p*, and *a 2*. A rehearsal mark 'A' is present at the top right of the score.

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2-3, B♭ B. Cl., Bsn., C. Bn., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, T. Tbn. 1-2, B. Tbn., Tuba, Timp., Xyl. & Tr., S. Dr., Cy & B. Dr., Hp., Pno., Vin. I, Vin. II, Vla., Vc., and Cb. The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *tr* (trill). The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

B

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mp*

Hn. 1 *mf*

Hn. 2-3 *mf*

T. Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Xyl. & Tr. *mf*

S. Dr. *mf*

Cy & B. D. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl. & Tr.

S. Dr.

Cy & B. Dr.

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vcl.

Cb.

(solo I°...)

C

Picc.

FL. 1-2

Ob. 1-2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl. & Tr.

S.Dr.

Cy & B.D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Detailed description: This is a page of a musical score for orchestra and strings, labeled 'D' in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet, Bass Clarinet 1, Bass Clarinet 2-3, Bassoon, and Contrabassoon. The brass section includes B♭ Trumpets 1 and 2-3, Horns 1 and 2-3, Tenor Trombones 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Xylophone & Triangle, Snare Drum, and Cymbals & Bass Drum. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows measures 1 through 4. A vertical bar line is present at the end of measure 4. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B♭) and the time signature is 4/4.

Picc.

Fl. 1-2

Ob. 1-2

E. Ha.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl. & Tr.

S. Dr.

Cy & B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Solo 1º...)

mf

mp

(triangolo...)

E

Musical score for page 7, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, and Cello. The score includes dynamic markings such as *f*, *mf*, and *f*, and a section for the Bassoon marked "(solo I°...)".

F

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl. & Tr.

S. Dr.

Cy & B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(solo 1°...)

... fine)

p

a 2

f

G

Picc. *mf*

FL 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Bb B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *mf*

Hn. 2-3 *mf*

T. Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *a 2*

Xyl. & Tr.

S.Dr.

Cy & B.D. *mp*

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for page 11, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes dynamic markings such as *mp*, *mf*, and *mf*.

Instrument list:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Ha.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B♭ B. Cl.
- Bsn.
- C. Bn.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- T. Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Xyl. & Tr.
- S. Dr.
- Cy & B. Dr.
- Hp.
- Pno.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Cb.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl. & Tr.

S.Dr.

Cy & B.D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

mf

11

free-scores.com

Picc. *f*

FL. 1-2 *a 2 f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B♭ B. Cl. *f*

Bsn. *f*

C. Bn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *a 2 f*

Hn. 1 *f*

Hn. 2-3 *f*

T. Tbn. 1-2 *a 2 f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Xyl. & Tr. *f*

S.Dr. *f*

Cy & B.D. *f*

Hp.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

M

This page of a musical score, labeled 'M' in a box at the top left, contains 24 staves for various instruments. The instruments listed on the left are: Picc., FL. 1-2, Ob. 1-2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, Bb B. Cl., Bsn., C. Bn., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, T. Tbn. 1-2, B. Tbn., Tuba, Timp., Xyl. & Tr., S.Dr., Cy & B.D., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The E. Hn. part features a melodic line with slurs and ties. The Bb B. Cl. and Bsn. parts play a rhythmic pattern of eighth notes. The T. Tbn. 1-2 part has a complex rhythmic pattern with slurs. The Timp., S.Dr., and Cy & B.D. parts are marked with 'a 2' in the second measure. The Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. parts are mostly silent, with some rhythmic notation in the Cb. part.

Score for a full orchestra, starting at measure 16. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bassoon, Bassoonist's Bassoon, Contrabassoon, B-flat Trumpet 1, B-flat Trumpet 2-3, Horns (1, 2-3), Trombones (1-2), Bass Trombone, Tuba, Timpani, Xylophone & Triangle, Snare Drum, Cymbals & Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout.
- Performance instructions:** *a 2* (allegretto) is marked for the B-flat Clarinet 2-3 part.
- Rehearsal mark:** A square box with the letter 'N' is placed above the first measure of the score.
- Instrumentation:** The score is a full orchestral score, including woodwinds, brass, percussion, and strings.

1. 2.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl. & Tr.

S.Dr.

Cy & B.D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Q

FL 1-2

Ob. 1-2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Bb B. Cl.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl. & Tr.

S.Dr.

Cy & B.D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf* *mp*

Fl. 1-2 *mf* *mp*

Ob. 1-2 *mf* *mp*

E. Hn. *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2-3 *mf* *mp*

B♭ B. Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

C. Bn. *mf* *mp* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1 *mp*

Hn. 2-3 *mp*

T. Tbn. 1-2 *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *mf* *mp* *p*

Timp. *mf* *mp*

Xyl. & Tr. *mf* *mp* *p*

S. Dr. *mf* *mp*

Cy & B. D. *mf* *mp*

Hp. *mf* *mp* *p*

Pno. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mp* *p*