

ALTARIA

Version for Clarinet in Bb & Strings

Contrabass

by ILIO VOLANTE

♩ = 80

Musical staff 1: Contrabass part, first system. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mp*.

Musical staff 2: Contrabass part, second system. Section marker **A**.

Musical staff 3: Contrabass part, third system. Section marker **B**.

Musical staff 4: Contrabass part, fourth system. Section marker **C**. Dynamics: *f*, *mp*.

Musical staff 5: Contrabass part, fifth system. Section marker **D**. Dynamics: *f*, *mp*.

Musical staff 6: Contrabass part, sixth system. Dynamics: *f*, *mp*.

Musical staff 7: Contrabass part, seventh system. Section marker **E**. Section marker **F**. Tempo change: ♩ = 116. Dynamics: *pp*, *mp*.

Musical staff 8: Contrabass part, eighth system. Section marker **G**.

ALTARIA - Ilio Volante - CONTRABASS

H **I**

f *mf*

Section H and I: Bass clef, B-flat major key signature. Section H consists of two measures of eighth-note chords. Section I begins with a rest, followed by a sixteenth-note triplet, a quarter note, and a half note, all with accents. The dynamic is *f*. Section I continues with a quarter note, a half note, and a quarter note, with a dynamic of *mf*.

Continuation of section H: Bass clef, B-flat major key signature. Four measures of eighth-note chords.

J

Section J: Bass clef, B-flat major key signature. Two measures of quarter notes, followed by a half note, and a quarter note. A slur covers the first two measures.

Continuation of section J: Bass clef, B-flat major key signature. Two measures of quarter notes, followed by a half note, and a quarter note. A slur covers the first two measures. A first ending bracket covers the last two measures, leading to a second ending with a slur and a dynamic of *mp*.

K

Section K: Bass clef, B-flat major key signature. Four measures of eighth-note chords.

L

Section L: Bass clef, B-flat major key signature. Four measures of eighth-note chords.

M

Section M: Bass clef, B-flat major key signature. A rest, followed by a sixteenth-note triplet, a quarter note, and a half note, all with accents. The dynamic is *f*. The section continues with a quarter note, a half note, and a quarter note, with a dynamic of *ff*.