

Alto Sax.

AMARANTO

For Alto Sax & Piano

♩ = 120

by ILIO VOLANTE

A

B

C

D

E

F

G

H

I

J

K

f

f

mp

f

ff

mf

f

mf

mf

AMARANTO - Ilio Volante - ALTO SAX

L

Section L consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by fluid eighth and sixteenth notes, often grouped with slurs. The second staff continues this melodic line with some phrasing slurs and accents. The third staff concludes the section with similar rhythmic patterns and phrasing.

M

Section M consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes followed by a melodic line with slurs. The second staff continues with similar phrasing and includes some phrasing slurs. The third staff concludes the section with flowing eighth notes and phrasing slurs.

N

Section N consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *f* (forte) and includes phrasing slurs. The second staff continues with similar phrasing and includes some phrasing slurs. The third staff concludes the section with a dynamic marking of *ff* (fortissimo) and includes phrasing slurs.