

AMAZONE

Violoncello

(16 Beat Tempo) ♩ = 70

by ILIO VOLANTE

First system of musical notation for the cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 16 beats per measure with a quarter note equal to 70 beats per minute. The dynamics are marked *mp*. The notation includes a series of eighth and sixteenth notes, some with slurs and accents.

Second system of musical notation. It continues the melodic line with slurs and accents. There are two triplet markings (3) under groups of three notes. The dynamics are *mp*.

A

Section A of the musical score. It features a series of eighth and sixteenth notes with slurs and accents. There are two triplet markings (3) under groups of three notes. The dynamics are marked *mf*.

1. 2. B

Section B of the musical score. It shows two first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence. There is a fermata over a whole note. The dynamics are *mf*.

C

Section C of the musical score. It features a long rest for 4 measures, followed by a first and second ending. The first ending leads to a double bar line, and the second ending leads to a final cadence. The dynamics are marked *mf*.

D

Section D of the musical score. It continues the melodic line with slurs and accents. The dynamics are *mf*.

Section of musical notation following section D. It continues the melodic line with slurs and accents. There are two triplet markings (3) under groups of three notes. The dynamics are *mf*.

E

Section E of the musical score. It features a series of eighth and sixteenth notes with slurs and accents. There is a triplet marking (3) under a group of three notes. The dynamics are marked *mf*. The section concludes with the instruction "Ad Lib & Fade Out..."