

AMAZONE

Violoncello

(16 Beat Tempo) ♩ = 70

by ILIO VOLANTE

First system of musical notation in bass clef, key of D major, and common time. It begins with a *mp* dynamic marking. The melody features a series of eighth notes and quarter notes, with a prominent slur over the first four measures.

Second system of musical notation, continuing the melody from the first system. It includes two triplet markings (indicated by the number '3') and a crescendo hairpin at the end of the system.

A

Section A of musical notation, starting with a *mf* dynamic marking. It features a series of eighth notes and quarter notes, with two triplet markings (indicated by the number '3') and a slur over the final two measures.

B

Section B of musical notation, featuring two first and second endings (labeled '1.' and '2.'). The first ending leads to a 7-measure rest, while the second ending concludes the section. A crescendo hairpin is present at the end.

C

Section C of musical notation, featuring a 4-measure rest followed by a first and second ending (labeled '1.' and '2.'). The second ending concludes with a *mf* dynamic marking.

D

Section D of musical notation, continuing the melody with a slur over the first four measures and a crescendo hairpin at the end.

Fifth system of musical notation, continuing the melody from section D. It includes two triplet markings (indicated by the number '3') and a crescendo hairpin at the end.

E

Section E of musical notation, starting with a *mf* dynamic marking. It features a series of eighth notes and quarter notes, with a triplet marking (indicated by the number '3') and a slur over the final two measures. The section concludes with the instruction 'Ad Lib & Fade Out...'.