

AMERICAN FEELING

(Version for Clarinet in Bb, Alto Clarinet & Bassoon)

BASSOON

Medium Bounce ♩ = 180

A

by ILIO VOLANTE

Section A begins with a five-measure rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The first staff ends with a double bar line. The second staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter rest, a quarter note D2, and a quarter note C2. A dynamic marking of *f* is placed below the first measure. The second staff ends with a double bar line.

B

Section B begins with a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is placed below the first measure. The first staff ends with a double bar line. The second staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2 and a quarter note C2. A dynamic marking of *mf* is placed below the first measure. The second staff ends with a double bar line.

C

Section C begins with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mp* is placed below the first measure. The first staff ends with a double bar line. The second staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2 and a quarter note C2. The second staff ends with a double bar line.

The third staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2 and a quarter note C2. The third staff ends with a double bar line. The fourth staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2 and a quarter note C2. The fourth staff ends with a double bar line.

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1. *ff* *ff*

D

p

f

mf

E

ff

mf

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Musical staff with bass clef, key signature of three flats, and a melodic line of quarter notes.

F

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents, starting with a forte (*ff*) dynamic.

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents.

G

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic.

Musical staff with bass clef, key signature of three flats, and a melodic line of quarter notes.

Musical staff with bass clef, key signature of three flats, and a melodic line of quarter notes.

Musical staff with bass clef, key signature of three flats, and a melodic line of quarter notes.

H

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents, starting with a forte (*f*) dynamic.

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents, including a triplet and dynamics like *fp* and *sfz*.